

Shannon estuary to Wicklow market

exciting, suspense
♩ = 100

Piano *ff*
Ped.

Accordion

Violin 1 *mp* pizz.

Violoncello *mp* pizz.

Pno. 3

Acc.

Vln. 1

Vc. *ff*

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score is divided into two systems. The first system includes staves for Piano, Accordion, Violin 1, and Violoncello. The Piano part features a complex texture with sixteenth-note runs and chords, marked *ff* and including a pedal point. The Violin 1 and Violoncello parts play a pizzicato line of eighth notes, marked *mp*. The second system includes staves for Piano, Accordion, Violin 1, and Violoncello. The Piano part continues with complex textures, marked with a '3' and a '*' at the end. The Violoncello part continues with a pizzicato line, marked *ff* at the end. The Violin 1 part continues with a pizzicato line. The Accordion part is silent throughout.

6 *p_v*

mf

mp

arco

8^{va}

III I

8

dim.

(8) |

pizz.

9

Pno. *f*

Ped.

Acc.

Vln. 1 pizz. *ppp* *f*

Vc. *ppp* *f*

free, released

11

Pno. 6 6 6 6

Acc.

Vln. 1 arco *mp* *mf*

Vc. arco *mp* *mf*

12 6 6

Pno.

Acc.

Vln. 1

Vc.

mp

mp

mp

16

Pno.

Acc.

Vln. 1

Vc.

f

mf

mf

Em Em Em7 Em7 G Em7

bartock pizz

19

Pno.

Acc.

Vln. 1

Vc.

tr. *(tr.)* *pizz.*

ff

21

Pno.

Acc.

Vln. 1

Vc.

6 *6* *6* *6*

Ped. ***

arco *ff* *arco*

6 **molto rall.** **building expectation**

23

Pno. *6* *6* *6* *6*

Acc.

Vln. 1

Vc.

Ped. *

A ♩ = 90

27

Pno. *mf*

bellows shake

Acc. *mf*

Vln. 1 *mf*

Vc. *mf*

28 **molto accel.** 6 6 6 6 7

Pno.

Acc. B.N.

Vln. 1

Vc.

29 $\text{♩} = 110$

Pno.

Acc. *mf* *mp*

Vln. 1 *mf* sul tasto

Vc. *mf* *mp* *mf* sul tasto

B

sweet and lyrical

31

Pno. *mf* *mp*

Acc. *mf*

Vln. 1

Vc.

36

Pno. *mf* *mp* *mf*

Acc. Em

Vln. 1

Vc.

Ped.

poco rit.

41

Pno.

mp

mf

Acc.

Em

Vln. 1

norm.

Vc.

becoming darker

44

$\text{♩} = 100$

Pno.

mf

Acc.

mp

Vln. 1

Vc.

mf

becoming sweeter

poco accel.

52

Pno. *mp* *f* Ped. *

Acc. *mf*

Vln. 1 *mp* *f* gliss.

Vc. *mp* *f*

Detailed description: This is a page of a musical score for four instruments: Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), and Violoncello (Vc.). The score is in 3/4 time and the key signature has one sharp (F#). The page number 52 is at the top left, and the page number 11 is at the top right. The Piano part starts with a mezzo-piano (*mp*) dynamic and features a complex texture of chords and moving lines in both hands. It includes performance instructions like 'becoming sweeter' and 'poco accel.' with a dotted line. Dynamics change to forte (*f*) in the final measure. The Accordion part is mostly silent, with a mezzo-forte (*mf*) dynamic appearing in the third measure. The Violin 1 part plays a melodic line with glissando ('gliss.') markings and dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The Violoncello part provides a bass line with dynamics from mezzo-piano (*mp*) to forte (*f*). A 'Ped.' (pedal) instruction is present in the Piano part, and an asterisk (*) is placed at the end of the first system.

C freely flowing

♩ = 120

56

Pno. *mf*

Acc. *mf*

Vln. 1 *mf* *f*

Vc. *mf*

Ped. *

60

Pno.

Acc. *f* *mf*

Vln. 1 *mf* *f* *mf*

Vc.

Ped. *

64

Pno.

Acc. *mp*

Vln. 1

Vc.

ff *mf*

67

Pno.

Acc. *mp* *mf*

Vln. 1

Vc.

ff *mf* *f*

70

Pno. *mf*

Acc.

Vln. 1 *mf*

Vc.

Ped. *

73

Pno.

Acc.

Vln. 1 *mf* *gl.* *ff* *gl.*

Vc.

Ped. *

77

Piano score for measures 77-81. The score includes parts for Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), and Violoncello (Vc.).

- Piano (Pno.):** Treble clef. Measure 77 features a rapid sixteenth-note run. Measures 78-81 show a sustained chord with a dynamic marking of *mp*. An asterisk (*) is placed below the bass line in measure 79.
- Accordion (Acc.):** Treble clef. Measures 77-81 feature a melodic line with a dynamic marking of *mp*.
- Violin 1 (Vln. 1):** Treble clef. Measures 77-81 feature a melodic line with a dynamic marking of *mf* in measure 77 and *mp* in measure 81.
- Violoncello (Vc.):** Bass clef. Measures 77-81 feature a melodic line with a dynamic marking of *mp*. A first position marking (I) is present in measure 77.

♩ = 100

D furious and jagged

82

Piano score for measures 82-85. The score includes parts for Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), and Violoncello (Vc.).

- Piano (Pno.):** Treble clef. Measures 82-85 feature a rapid sixteenth-note run with a dynamic marking of *f*. The bass line has a dynamic marking of *mf*.
- Accordion (Acc.):** Treble clef. Measures 82-85 feature a sustained chord with a dynamic marking of *mf*. A circled cross symbol (⊗) is present below the bass line in measure 82.
- Violin 1 (Vln. 1):** Treble clef. Measures 82-85 feature a rapid sixteenth-note run with a dynamic marking of *f*.
- Violoncello (Vc.):** Bass clef. Measures 82-85 feature a melodic line with a dynamic marking of *mf*.

relax into pastoral

16

84

Pno.

3 3 3 3 3 3 3 3

rubato

Acc.

bellows shake.... slowing to B.N.

C

Vln. 1

3 3 3 3 3 3 3 3

Vc.

f *mp* *mf*

87

Pno.

sweeping, pastoral

$\text{♩} = 100$

Acc.

B.N.

mf

Vln. 1

mp *mf*

Vc.

E

90 17

Pno. *ff*

Acc. *mf*

Vln. 1

Vc. *mf*

96

Pno.

Acc.

Vln. 1

Vc.

becoming erratic and aggitated

18

100

Pno.

Ped.

Acc.

Vln. 1

Vc.

pizz.

*

smooth transition

♩ = 110

102

Pno.

Acc.

Vln. 1

Vc.

F

103

Pno. *ff* *mp*

Acc.

Vln. 1 *mf*

Vc.

105

clap

Pno. *stamp*

Acc. *stamp*

Vln. 1 *stamp*

Vc. *arco* *stamp*

The image shows a page of a musical score for measures 109-112. The score is divided into four systems, each with a grand staff (treble and bass clefs).

- Pno. (Piano):** The top system. The right hand (treble clef) features a rhythmic pattern of eighth notes with 'x' marks above them, and the word *stamp* is written below. The left hand (bass clef) plays a steady eighth-note accompaniment. A melodic line with accents is written above the right hand in the first two measures.
- Acc. (Accordion):** The second system. The right hand (treble clef) has a similar rhythmic pattern with 'x' marks. The left hand (bass clef) plays a steady eighth-note accompaniment. A melodic line with accents is written above the right hand in the first two measures.
- Vln. 1 (Violin 1):** The third system. The right hand (treble clef) has a rhythmic pattern with 'x' marks. The left hand (bass clef) plays a steady eighth-note accompaniment. A melodic line with accents is written above the right hand in the first two measures.
- Vc. (Violoncello):** The bottom system. The right hand (treble clef) has a rhythmic pattern with 'x' marks. The left hand (bass clef) plays a steady eighth-note accompaniment. A melodic line with accents is written above the right hand in the first two measures.

Measures 109-112 are shown. The score concludes with a double bar line at the end of measure 112.

G

a ragged jig with cross rhythms, accordion leads

21

113

Pno. *f*

Acc. *mf* *stamp*

Vln. 1 *f*

Vc. *f*

117

Pno.

Acc.

Vln. 1

Vc.

22

120

Piano score for measures 120-125. The score includes staves for Pno., Acc., Vln. 1, and Vc. The Pno. part features a complex rhythmic pattern with many accents. The Vln. 1 part has long, sweeping lines with accents. The Vc. part has a melodic line with some slurs.

126

Piano score for measures 126-131. The score includes staves for Pno., Acc., Vln. 1, and Vc. The Pno. part continues with complex rhythmic patterns. The Vln. 1 part features a glissando (gliss.) and a fortissimo (ff) section. The Vc. part has a melodic line with some slurs.

130

Pno.

Acc.

Vln. 1

Vc.

*

stamp

135

Pno.

Acc.

Vln. 1

Vc.

gliss.

gl.

140

Pno.

Acc.

Vln. 1

Vc.

145

Pno.

Acc.

Vln. 1

Vc.

gl.

gliss.

clap

mf

149

Pno.

Acc.

Vln. 1

Vc.

increasing intensity and aggression

152

Pno.

Acc.

Vln. 1

Vc.

batt.

sim.

26

155

Pno.

Acc.

Vln. 1

Vc.

158

Pno.

Acc.

Vln. 1

Vc.

ff

mp

pizz.

mp

162 27

Pno.

Acc.

Vln. 1

Vc.

165

Pno.

Acc.

Vln. 1

Vc.

H

animated

mp

ff

mp

fff

fff

*

170

Pno.

Acc.

Vln. 1

Vc.

pizz.
mf

175

Pno.

Acc.

Vln. 1

Vc.

mf

mp

pizz.
mf

179

Pno.

Acc.

Vln. 1

Vc.

183

Pno.

Acc.

Vln. 1

Vc.

188

Pno.

Acc.

Vln. 1

Vc.

193

Pno.

Acc.

Vln. 1

Vc.

I

Pno.

Acc.

Vln. 1

Vc.

arco

move to main stage by bar 206

smooth tempo transition

Pno.

Acc.

Vln. 1

Vc.

mp cresc. to ff bar 213

arco

mp cresc. to ff bar 213

J

$\text{♩} = 90$

206

Pno. *cresc. to ff bar 213*

Acc.

Vln. 1 *mf cresc. to ff bar 213*

Vc. *arco*

210

Pno. *accel.*

Acc.

Vln. 1

Vc.

K rapidly flowing, full on

213 $\text{♩} = 110$

Pno. *ff*

Acc. *ff*

Vln. 1 *ff*

Vc. *ff*

Ped. *

215

Pno. *ff* Ped. *

Acc.

Vln. 1

Vc.

217 33

Pno.

Acc.

Vln. 1

Vc.

Ped. *

220

Pno.

Acc.

Vln. 1

Vc.

Ped. *

222

Pno.

Acc.

Vln. 1

Vc.

Ped.

* bellows shake

Ped.

*

225

Pno.

Acc.

Vln. 1

Vc.

Ped.

* Ped.

B.N.

gliss.

gl

227

Pno.

Acc.

Vln. 1

Vc.

Ped. *

229

Pno.

Acc.

Vln. 1

Vc.

Ped. *

231

Pno.

Acc.

Vln. 1

Vc.

gliss.
gl

Ped. *

234

Pno.

Acc.

Vln. 1

Vc.

rit. to bar 241

Ped. * Ped. *

rit. to bar 241

236

Pno.

Acc.

Vln. 1

Vc.

Ped.

*

240

$\text{♩} = 70$

Pno.

Acc.

Vln. 1

Vc.

mf


ff

tip

mp

mp

L magical

 = chromatic cluster from E to B

$\text{♩} = 90$ inside piano

poco accel.
sim. to bar 253

243 palm finger nail palm

mf *gliss.* *gl.* *gliss.* *gl.* *gliss.*

Pno.

Acc. *mf*

Vln. 1 *mf* *gl.* *gl.* *mp*

Vc. *mp* pizz.

246 $\text{♩} = 110$

Pno.

Acc.

Vln. 1 *mf* sul pont.

Vc. *mf* bartock pizz.

250

Pno.

Acc.

Vln. 1

Vc.

cluster from E to B played with palm

gl.

romantic and dreamy

255

Pno.

Acc.

Vln. 1

Vc.

gliss.

norm.

mf

arco

M

40

257

Musical score for measures 257-261. The score is for four instruments: Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Pno. part features a complex melodic line with many accidentals and a large slur. The Acc. part has a steady eighth-note accompaniment in the bass and a melodic line in the treble. The Vln. 1 part has a fast sixteenth-note passage in the first measure followed by a melodic line. The Vc. part has a steady eighth-note accompaniment.

262

♩ = 90

Musical score for measures 262-266. The score is for four instruments: Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Pno. part continues with a complex melodic line. The Acc. part has a steady eighth-note accompaniment in the bass and a melodic line in the treble. The Vln. 1 part has a melodic line. The Vc. part has a steady eighth-note accompaniment. The score ends with a double bar line and a fermata. Dynamics markings include *mp* (mezzo-piano) for the Acc., Vln. 1, and Vc. parts.

N inside piano with fingernail

267

Pno. *mp*

Acc.

Vln. 1 *mp*

Vc. *mp*

Ped. *mp* *

6 6

I III I

IV II I

3 gl. gl.

272

Pno.

Acc.

Vln. 1

Vc.

Ped. *

Ped. *

Ped. *

Ped. *

bellows shake

6 6 6 6

3 3 3 3

3 gl. 3 gl. 3 gl. 3 gl.

trem. slows to even pulse

O powerfull, flowing

42

276 ♩ = 90

Pno. *f*

Acc. *mf*

Vln. 1 *f*

Vc. *mf*

Pno. *f*

Acc. *mf*

Vln. 1 *f*

Vc. *mf*

280

Pno.

Acc.

Vln. 1

Vc.

Ped. * *Ped.* *

gl./sg.

3

282

Pno.

Acc.

Vln. 1

Vc.

Ped. * *Ped.* *

cresc. to ff

f 3 *cresc. to ff* 3 *gl.*

3

cresc. to ff

284

Pno.

Acc.

Vln. 1

Vc.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

3 3 3 3

3 3 3 3

gliss.

8^{va}-1

gl. I

288

Pno.

Acc.

Vln. 1

Vc.

ff

mp

ff

mp

ff

mp

Ped.

* Ped.

P

sinister

290 ♩ = 90

Pno. *fff* *mp* *fff* *mp* *fff*

Acc. *fff* *tr*

Vln. 1 *pizz.* *arco* *tr*

Vc. *mp*

poco rit.

♩ = 110

Pno. *tr*

Acc. *mf*

Vln. 1 *pizz.*

Vc.

298 beauty

Pno. *mf*

Acc. *mf*

Vln. 1 *arco* *ff*

Vc. *mf*

Pno. 303

Acc.

Vln. 1

Vc.

305 47

Pno. *mf*

Acc.

Vln. 1

Vc.

308

Pno. *ff*

Ped.

Acc. *mp*

Vln. 1 *mp* pizz.

Vc. *mp* pizz.

48

311

Pno.

6 6 6 6

fff

Acc.

fff

Vln. 1

fff

Vc.

fff

arco

poco rall.

313

Pno.

6 6 6 6

Acc.

Em

Vln. 1

Vc.