

Vultures of Navarra (Bone-breakers)

for solo flute - Lawrence Reed

soaring, light and airy / rubato throughout

$\text{♩} = 80$

white noise exhale white noise inhale

w.n. exhale o-e

mp *mf* *mp*

8 w.n. inhale e-o w.n. exhale o-e aeolian sound

mf *mf* *mf*

15 *norm. accel.*

mp *mf* *mf*

18 $\text{♩} = 120$

mp *mf* *mf*

22 *f*

f *f* *f*

29 $\text{♩} = 90$ *ff*

ff *ff* *ff*

31

ff *ff* *ff*

33

ff *ff* *ff*

35 *norm.*

5 5 *mp* 5

40 *sing lower part*

f *gliss.* *gliss.* *gliss.* *gliss.*

45

gliss. *gliss.* *gliss.* *gliss.* 5

51

5 5 5 5

55 *slow change to aeolian sound*

5 5 *mp*

61 *norm.* ♩ = 60 *accel.*

f

63 ♩ = 90

5

66 *mp*

5 5

70 *aeolian sound sing lower note* *w.n. exhale e-o* *w.n. inhale o-e*

76 change to aeolian sound

mf 5 5

83 sing lower part

gliss. *gliss.* *gliss.* *gliss.*

90 w.n. exhale e-o w.n. inhale o-e w.n. exhale o w.n. inhale o-e aeolian sound

100 norm.

mf 5 5

105

pp 5 5 *ff* 5 5

108

5 5 5 5 5 5

111 shrill

p *fff* 5 5

115 aeolian sound

pp