

Toledo (Baroque-Amok)

for solo flute - Lawrence Reed

capricious

♩ = 80

1

mf 7 sim.

2

4

tr ♩ = 120 3 sim.

9

13

17

rall. *dim to p bar 20* sim.

19

♩ = 120 *p*

21 *f* *sim.*

25

29 *rall.*

33 *rall.* *sim.* *p* *f*

36 $\text{♩} = 90$

40 *accel.* *mf* *fff*

44 *sim.* *sim. dynamics to bar 49*

46

48 *rall.* *ff* *mp*

lively with momentum

♩ = 120 stamp

52

mf

55 *sim.*

sim.

58

mf

61

mf

rall. -----

63

rall.

66

rall.

68 *sim.* *accel.*

71

$\text{♩} = 110$ *highly energetic and emotional*
sharp stamp

74 *ff*

79 *sim.*

84

89

91 *tr*

94 *mf* gradual cresc. to bar *sim.*

98

102

106

rall.

108 *fff*

