

# FANFARRIA II

By Lawrence Reed © 2003

Guitar

*dolce* Harm XIX pont vib dolce pont

4 8 16 8

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8 16 8

10 natural

12

14

16

18

20 Harm 8ve XIX XIX XIX vib XVIII XII XIX L.V. (scratchy) pont. . . . .al. . . . . natural

22 roll chords throughout natural pont

*cresc.*

*mf*

*f*

*a tempo*

*p*

*sim.*

Harms L.V.

gliss

gliss

rit

gliss

2 24 natural

26

28 a tempo

30

32

35

38

41

43

47 IV III II 16/8 *scratchy*

51 *roll chords throughout* BII

54 BII (~ repeat bass pattern) mp. gradual cresc to f

57 BII strong bass run

60

62

64 V II

66 VII XIV IX

68 XI XIV XIV ②

70 *V* *II*

73 *VII*

77 *IX* *gliss*

80 *V*

82 *IV* *V*

85 *II* *dim* *pont p cresc. to ff* *al natural*

89 *ff*

92 *VII* *raz* *IX* *XII* *raz amiiii sim*

95 *VIII* *raz amiiii sim* *rall* *fff* *single raz ami*

99 *V* *p m i sim .....*