

lawrence reed

clockwork thigamajig

strictly mechanical, some stuttering and slowing

$\text{♩} = 99$

Flute
Oboe
Clarinet in B \flat
Horn in F
Bassoon

Fl.
Ob.
Cl.
Hn.
Bsn.

A

Fl.
Ob.
Cl.
Hn.
Bsn.

20

Fl.
Ob.
Cl.
Hn.
Bsn.

mf *ff* *mf*

mf *ff* *mf*

25

Fl.
Ob.
Cl.
Hn.
Bsn.

B

29

Fl.
Ob.
Cl.
Hn.
Bsn.

aggressive flatt.
norm.

mf *mf*

33

Fl.
Ob.
Cl.
Hn.
Bsn.

+ (= hand mute until cancelled by o) o (norm.)

ff *mf* *ff* *mf* *ff* *mf* *ff*

37

Fl.
Ob.
Cl.
Hn.
Bsn.

norm. attack

mf *ff* *mf* *ff* *mf* *ff*

41

Fl.
Ob.
Cl.
Hn.
Bsn.

mf *ff* *mf* *ff* *mf*

45

Fl. *ff* *mf*

Ob.

Cl. *mf*

Hn.

Bsn. *ff*

poco rit.

48

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Hn. *mf* *ff* *mf*

Bsn. *ff*

ff

51

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp*

Hn. *mp* *mp*

Bsn. *mp* *mp* *mf*

C ♩ = 99

mp *mp* *mf*

54

Fl. *mf*

Ob. *mf* *mp* *f* *mp* *f* *mp*

Cl.

Hn. *mf*

Bsn. *f* *mf* *f* *mf* *f*

58

Fl.

Ob. *f* *mp* *f*

Cl.

Hn.

Bsn. *mf* *f* *mf* *f* *mf*

62

Fl.

Ob.

Cl.

Hn.

Bsn. *f* *mf* *f* *mf*

poco rit.

D emphasise contrasts

66

Fl. *mp* *mf* *ff* *sim. to bar 77*

Ob. *mf*

Cl. *mp* *ff*

Hn. *mf*

Bsn. *mp* *f*

70

Fl. *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf*

74

Fl. *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f* *mf* *f*

E

78

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f* *f*

81

Fl. *mp* *mf* *f* *mf*

Ob. *mp* *mf* *f* *mf*

Cl. *mp* *mf* *f* *mf*

Hn. *mp* *mf* *f* *mf*

Bsn. *mp* *mf* *f* *mf*

84

poco rit.

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

Hn. *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

87

Fl. *f* *fff* *p*

Ob. *f* *fff* *p*

Cl. *f* *fff*

Hn. *f* *fff*

Bsn. *mf* *f* *mf* *mf* *f* *mf* *f* *fff*

91

Fl. *fff* *p*

Ob. *fff* *p* *fff* *p*

Cl. *p* *fff* *p* *fff* *p*

Hn. *fff* *p*

Bsn. *p*

F ♩ = 99

95

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *mp* *fff*

98

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

G

100

Fl. *mp* *f*

Ob.

Cl.

Hn.

Bsn.

102

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf* *mp* *mf*

Cl. *mf* *mp*

Hn. *mp* *mf* *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

105

Fl. *mp mf mp mf*

Ob. *mp mf mp mf mp mf*

Cl. *mp mf mp mf mp mf*

Hn. *mp mf mp mf mp mf*

Bsn. *mp mf mp mf mp ff*

108

Fl. *mp mf mp mf mp mf*

Ob. *mp mf mp mf mp mf*

Cl. *mp mf mp mf mp mf*

Hn. *mp mf mp mf mp mf*

Bsn. *mp ff mf ff mp mf ff mf mp ff mf ff*

111

Fl. *ff mp ff mp ff mp*

Ob. *ff mp ff mp ff mp*

Cl. *ff mp ff mp ff mp*

Hn. *ff mp ff mp ff mp*

Bsn. *mp ff mp ff mp*

114

Fl. *ff mp ff mp*

Ob. *ff mp ff mp*

Cl. *ff mp ff mp*

Hn. *ff mp ff mp*

Bsn. *ff mp ff mp*

116

Fl. *ff mp ff mp mf*

Ob. *ff mp ff mp mf*

Cl. *ff mp mp mf*

Hn. *mp ff mf*

Bsn. *ff mp ff mp mf ff*

119

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *mf ff*

Bsn. *mf ff*

Musical score for measures 121-122, measures 1-3 of the system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Dynamics include *mp*, *f*, *mf*, and *ff*.

Musical score for measures 122-123, measures 4-6 of the system. A rehearsal mark 'H' is present above measure 123. Dynamics include *mf*, *mp*, *ff*, *f*, and *fff*.

Musical score for measures 125-126, measures 1-3 of the system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Dynamics include *mp*, *mf*, and *ff*.

Musical score for measures 128-129, measures 1-3 of the system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Dynamics include *ff*, *mf*, and *fff*.

Musical score for measures 131-132, measures 1-3 of the system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Dynamics include *ff* and *mf*.

134

Fl. *fff* *mf*

Ob. *fff* *mf*

Cl. *fff* *mf*

Hn. *fff* *mf*

Bsn. *fff* *mf*

I

140

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

143

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

145

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

J

148

Fl. *mf* *mp* *ff* *mp* *ff* *mp*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

151

Fl. *ff* *mp* *ff* *mp* *ff*

Ob. *ff* *mp*

Cl. *ff* *mp*

Hn. *ff* *mp*

Bsn. *ff* *mp*

153

Fl. *mp ff mp ff mf mp*

Ob. *mp ff mp ff mf*

Cl. *mf ff mf ff mf ff*

Hn. *mf ff mf ff mf ff*

Bsn. *mf ff mf ff mf ff*

156

Fl. *ff f mp*

Ob. *mp*

Cl. *mf ff mf mp*

Hn. *mf ff mf ff mf mp*

Bsn. *mf ff mf ff mf mp*

159

Fl. *ff mp mf*

Ob. *ff mp mf*

Cl. *ff mp mf*

Hn. *ff mp mf*

Bsn. *mf ff mp mf*

162

Fl. *mp f mp*

Ob. *mp f mp*

Cl. *mp*

Hn. *mp f mp*

Bsn. *mp f mp*

K

164

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

167

Fl. *mp fff mp*

Ob. *fff mp*

Cl. *fff mp*

Hn. *fff mp*

Bsn. *fff mp*

170 19

Fl. *mp* L

Ob. *mp*

Cl. *f*

Hn. *mp*

Bsn. *f* *mf*

174

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

177

Fl.

Ob.

Cl.

Hn.

Bsn.

20

179

Fl.

Ob.

Cl.

Hn.

Bsn.

181 M

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *fff* *mf* *mf*

poco rit.

186

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

188

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp* *ff*

poco accel.

190

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

$\text{♩} = 99$

193

Fl.

Ob.

Cl.

Hn.

Bsn.

195

Fl.

Ob.

Cl.

Hn.

Bsn.

197

Fl.

Ob.

Cl.

Hn.

Bsn. *mf*

200

Fl. *mp* *fff*

Ob. *mp*

Cl. *mp*

Hn. *mf* *fff* *mp*

Bsn.

N

mp

203

Fl. *fff* *f*

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system shows measures 203 and 204. The Flute part (Fl.) has a continuous sixteenth-note melody with a dynamic shift from *fff* to *f*. The other instruments (Ob., Cl., Hn., Bsn.) are silent.

204

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system shows measures 204 and 205. The Flute part continues with a sixteenth-note melody, now marked *mf*. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts enter with a similar sixteenth-note accompaniment, also marked *mf*.

poco rit.

206

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system shows measures 206 and 207. The tempo is marked *poco rit.*. The Flute part (Fl.) has a melody with a dynamic of *mp*. The other instruments (Ob., Cl., Hn., Bsn.) continue with their accompaniment, also marked *mp*. The Clarinet part (Cl.) has a *flatt.* marking.

209

Fl. *ff* *mp* *fff*

Ob. *ff* *mp* *fff*

Cl. *ff* *mp* *fff*

Hn. *ff* *mp* *fff*

Bsn. *ff* *mp* *fff*

Detailed description: This system shows measures 209, 210, 211, and 212. The Flute part (Fl.) has a melody with dynamics *ff*, *mp*, and *fff*. The other instruments (Ob., Cl., Hn., Bsn.) continue with their accompaniment, also marked with *ff*, *mp*, and *fff*.