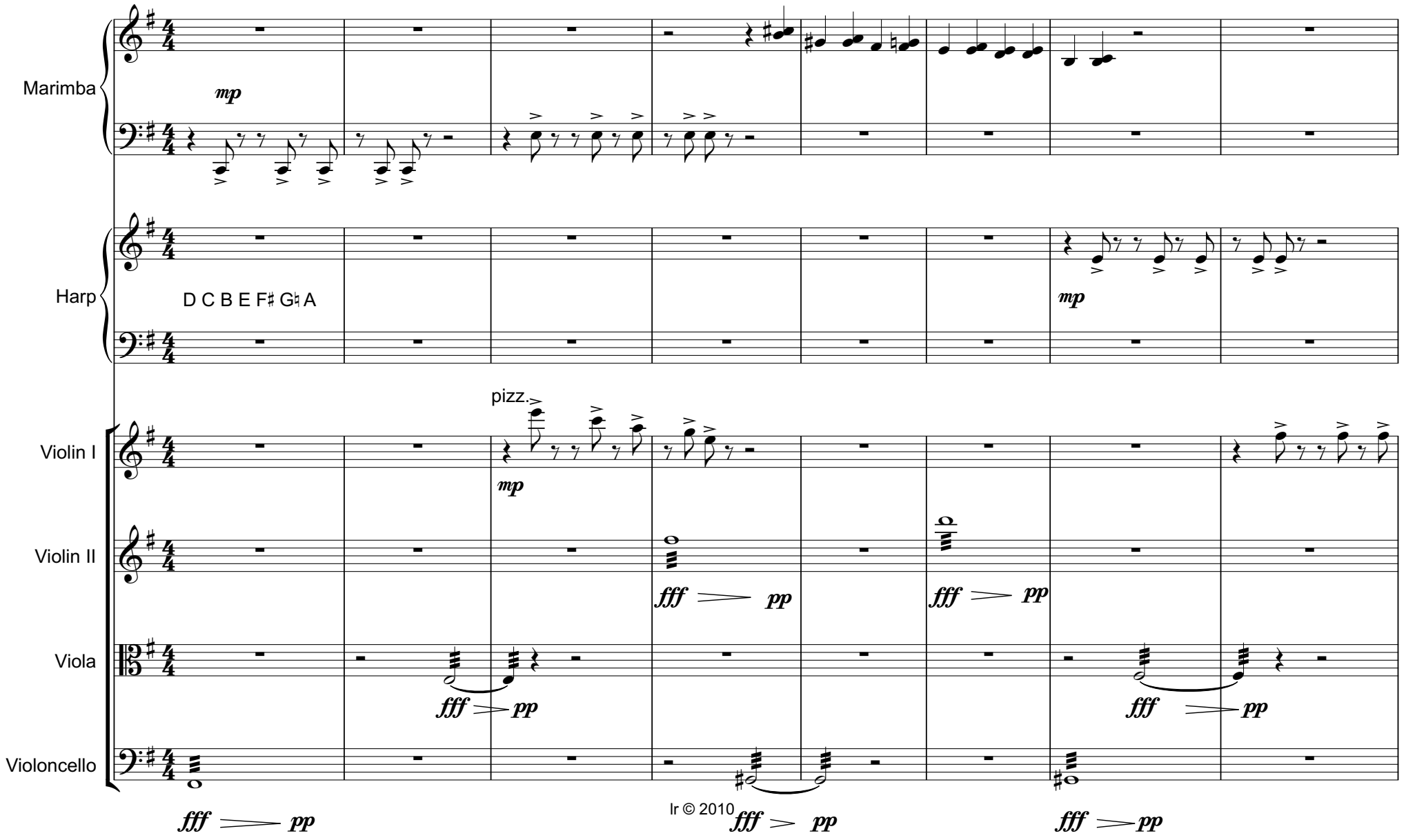
The Steam Age

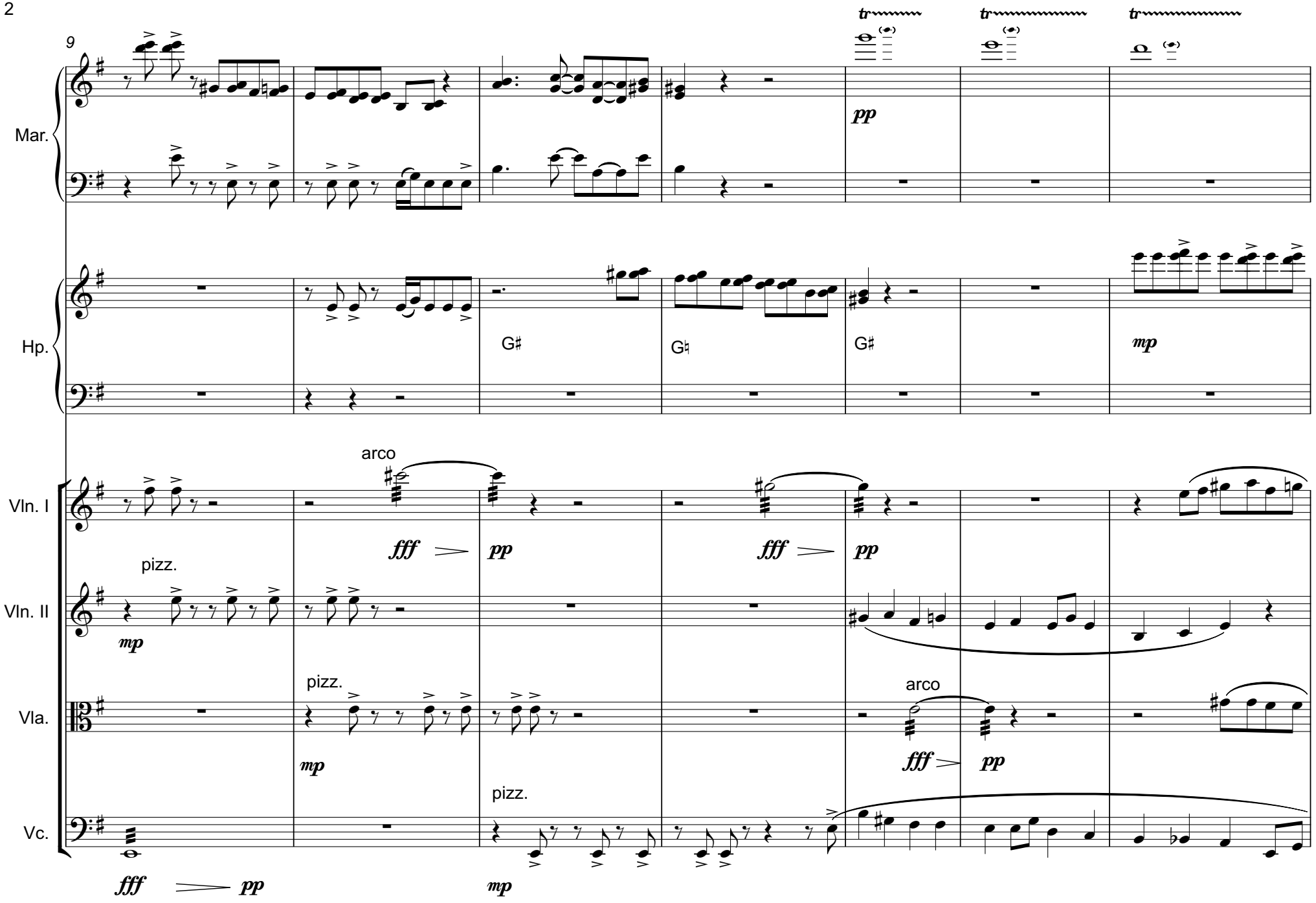
an idea of steam as power emerges / delicate and fragile / exploratory

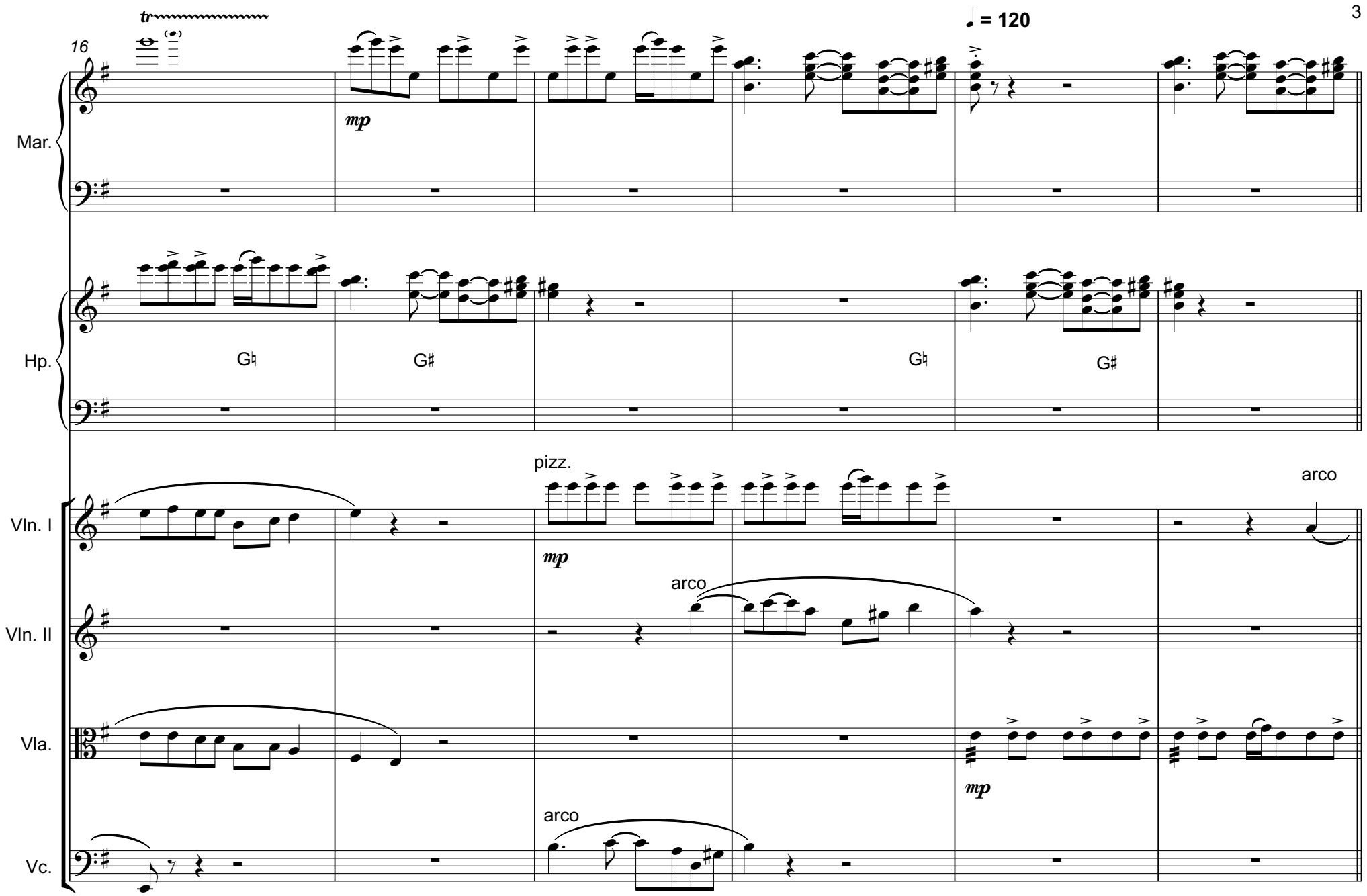
♩ = 60 even accel to ♩ = 120 at bar 20 then mainly strict tempo

lr



lr © 2010


9
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
pp
G♯
G♮
G♯
mp
arco
fff
pp
pizz.
mp
pizz.
arco
fff
pp
pizz.
mp
fff
pp


16
tr
♩ = 120
Mar.
mp
Hp.
G♮
G♯
G♮
G♯
Vln. I
pizz.
mp
arco
Vln. II
arco
Vla.
mp
Vc.
arco

A slow awakening / a genesis

22

Mar.

mf

Hp.

spread - sim. to bar 29

G♮

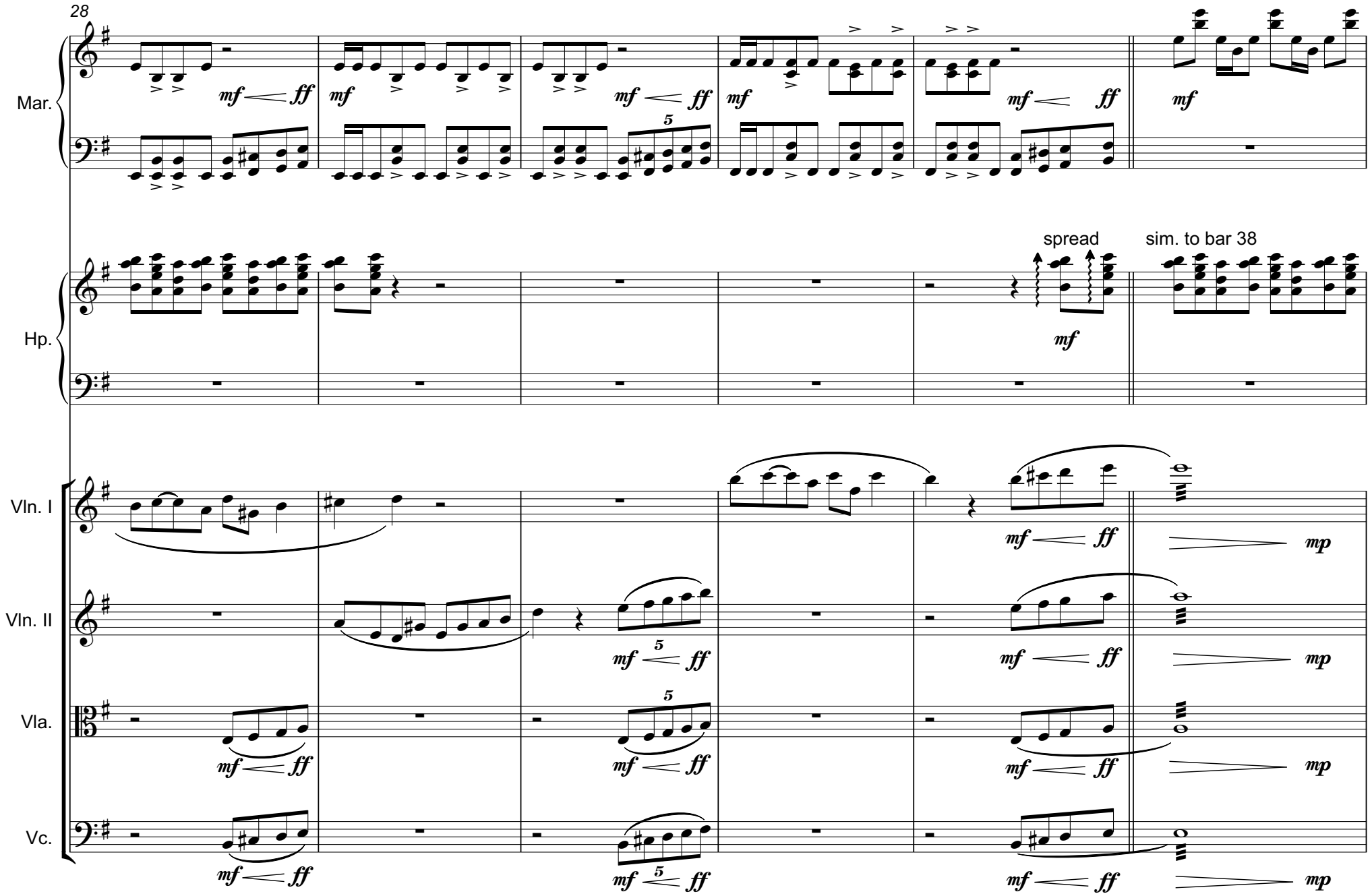
mf

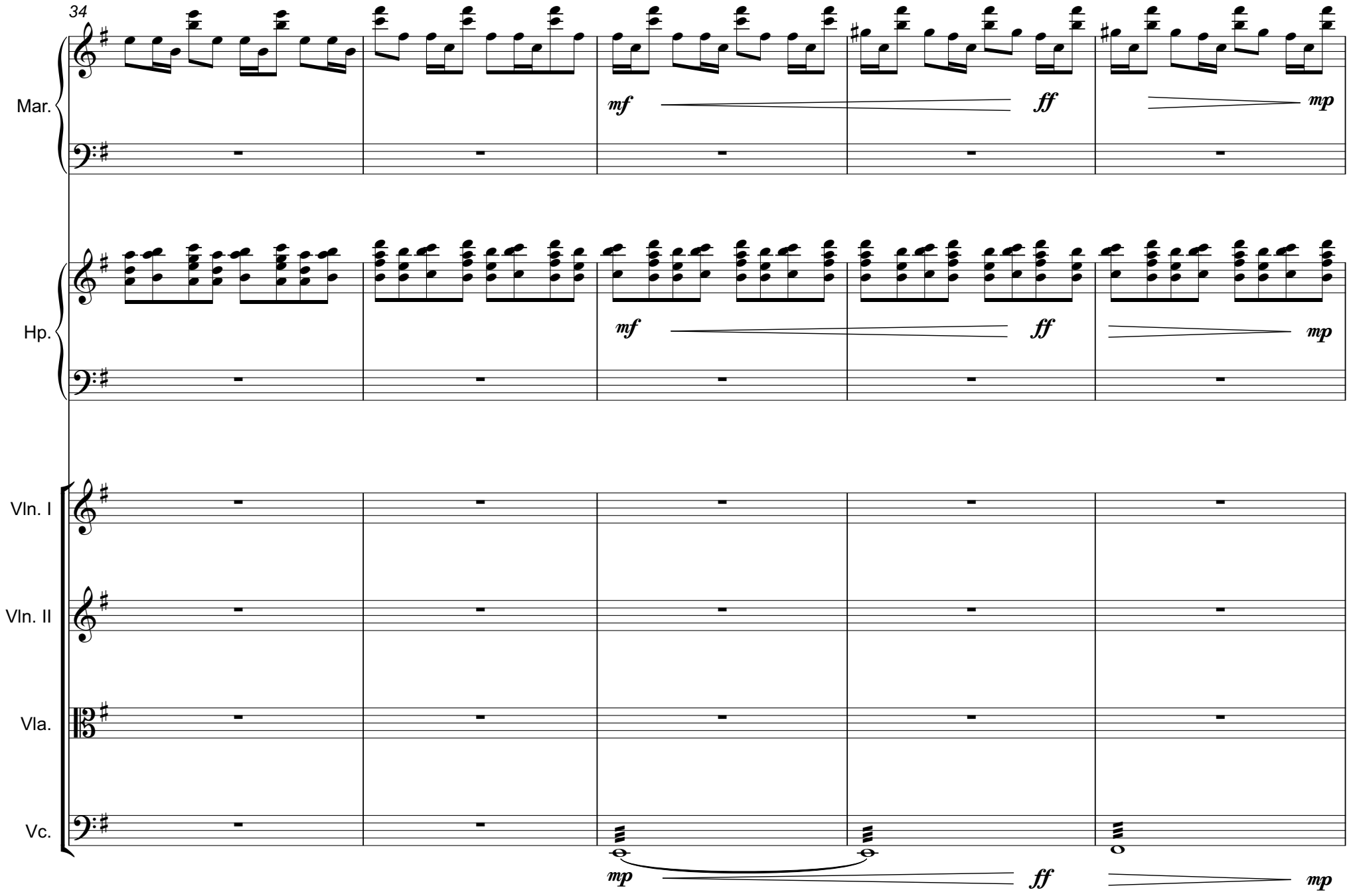
Vln. I

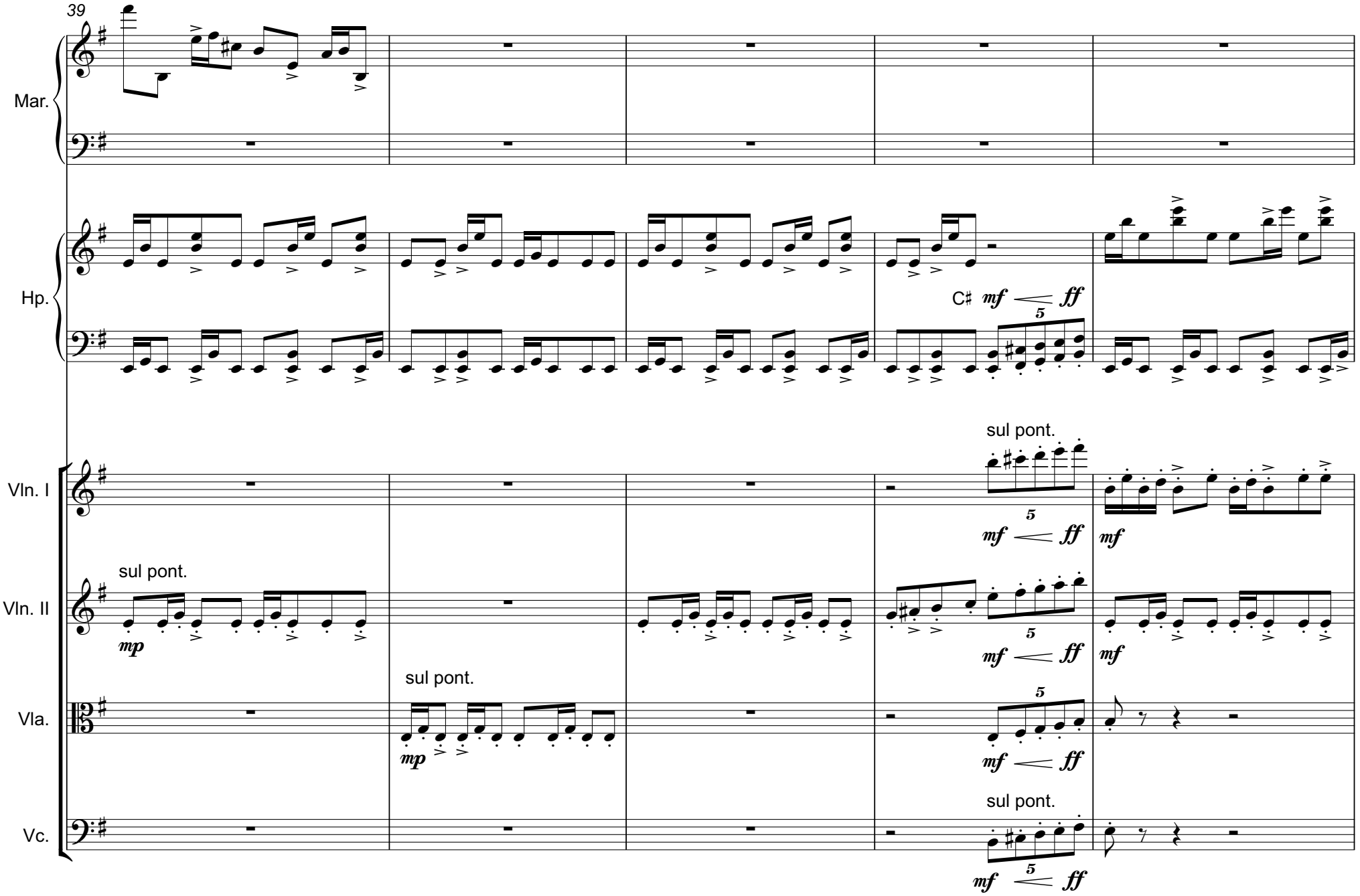
Vln. II

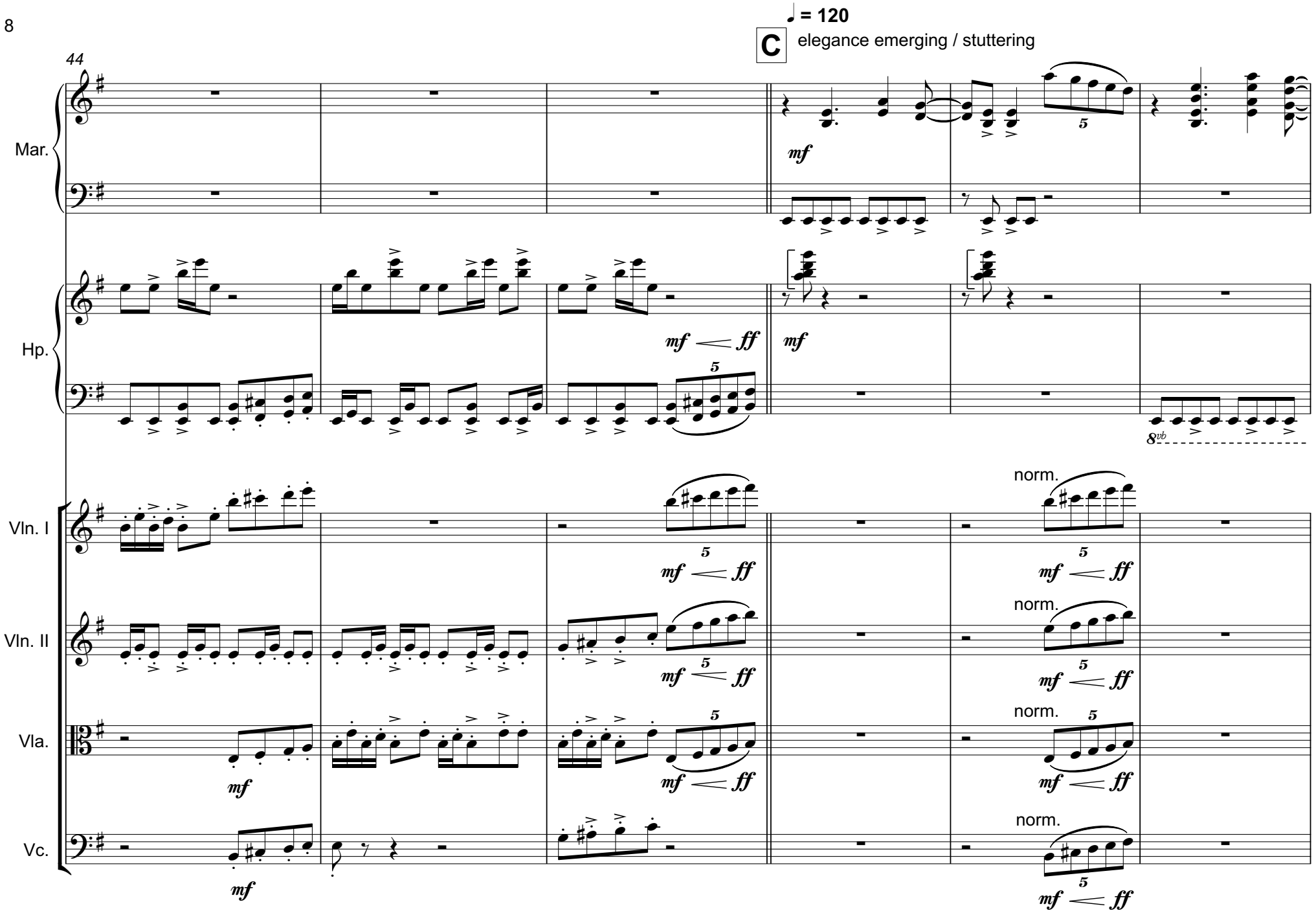
Vla.

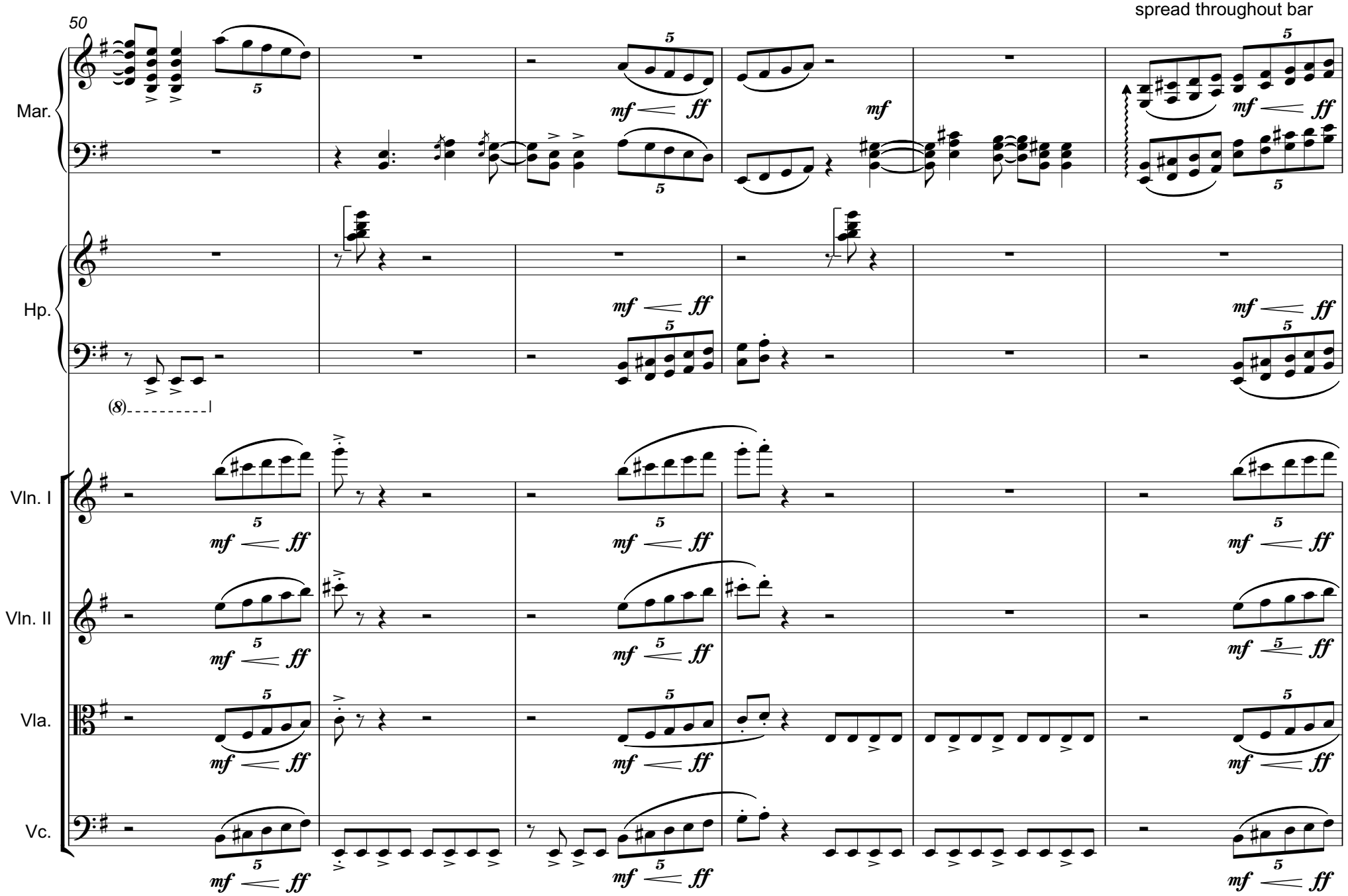
Vc.


28
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
spread
sim. to bar 38
mf
ff
mp
5

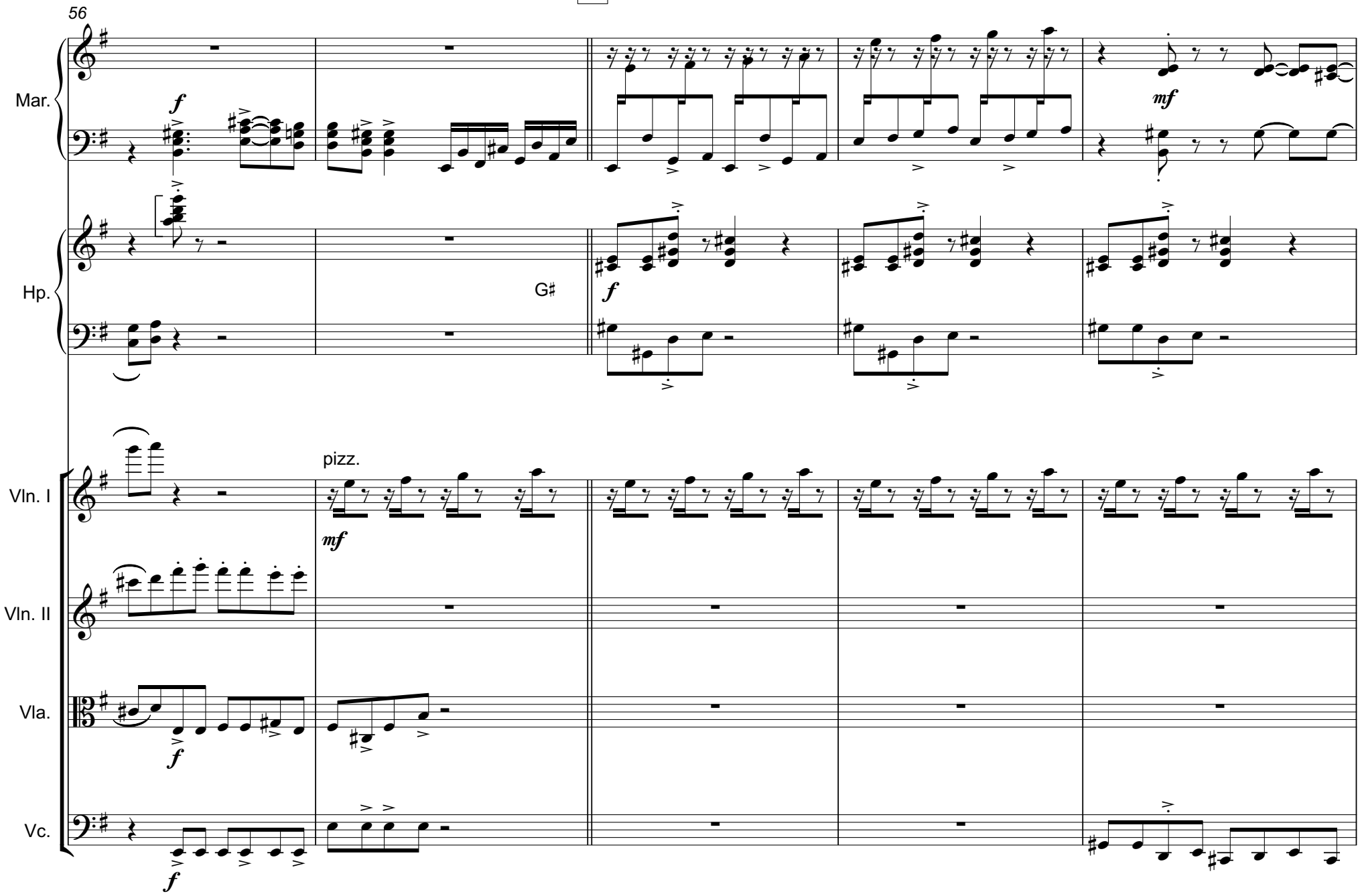

34
Mar.
mf
ff
mp
Hp.
mf
ff
mp
Vln. I
Vln. II
Vla.
Vc.
mp
ff
mp

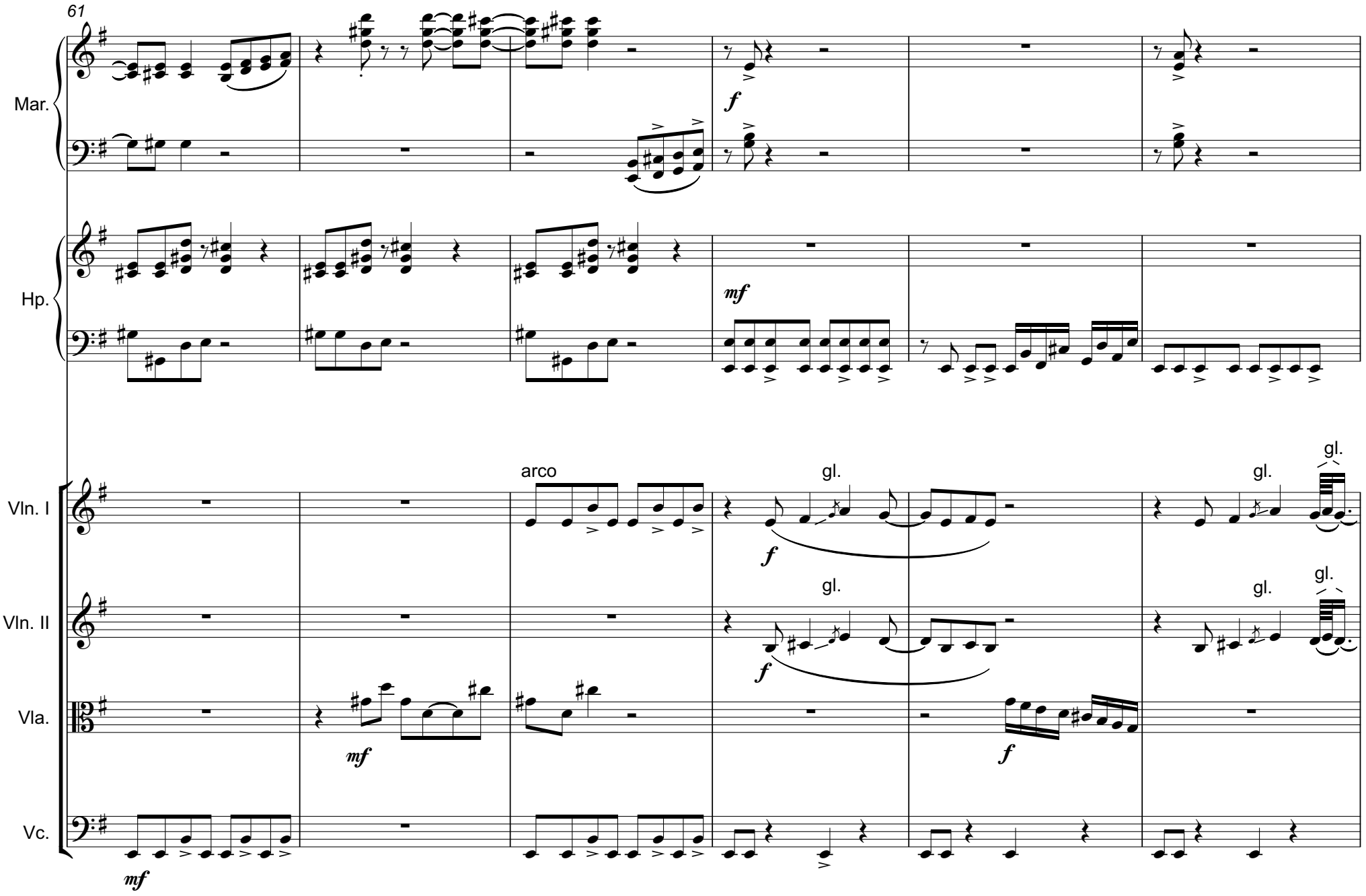

39
Mar.
Hp.
C♯
mf
ff
5
Vln. I
sul pont.
mf
ff
Vln. II
mp
Vla.
Vc.

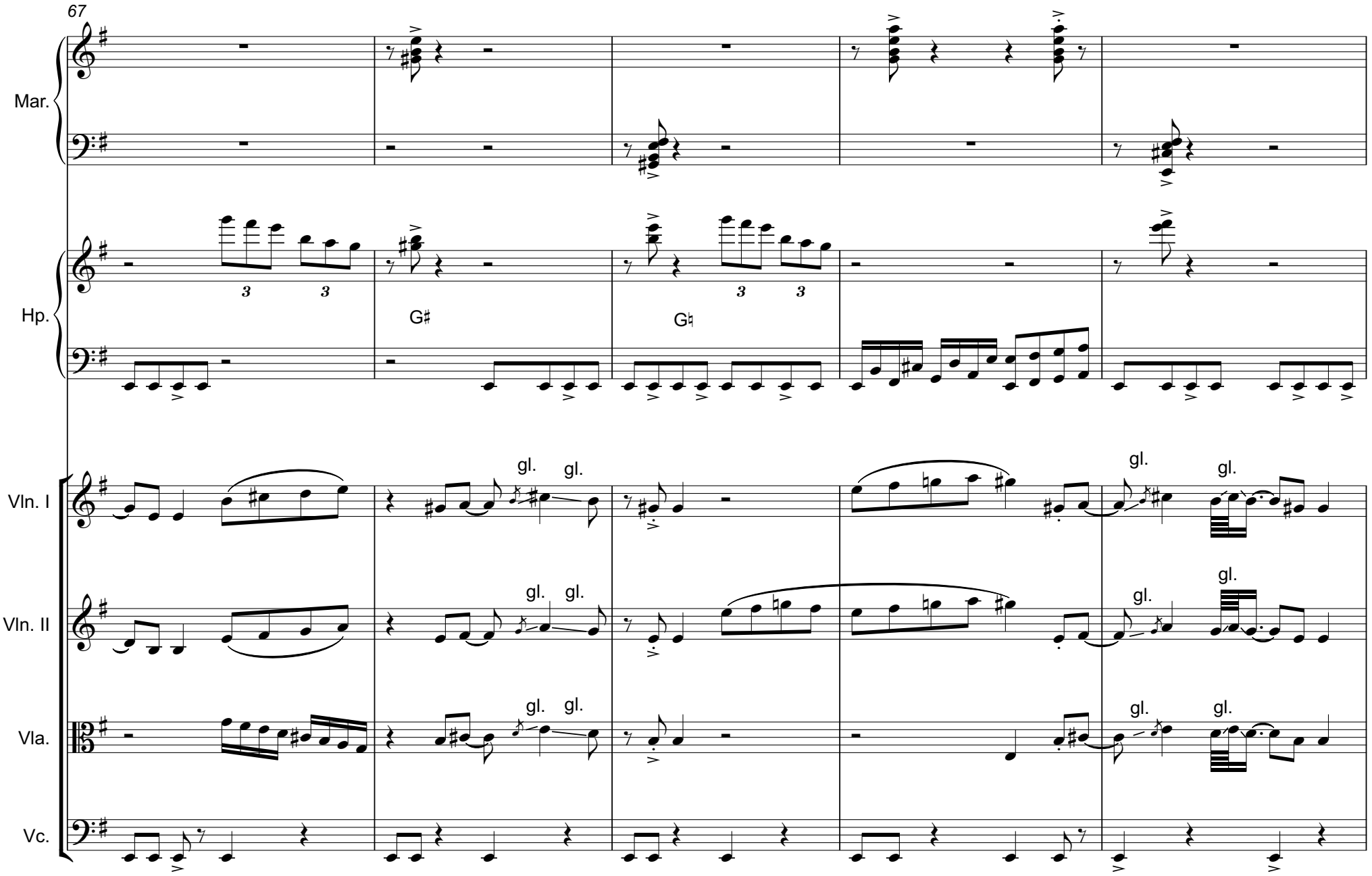

♩ = 120
C
elegance emerging / stuttering
44
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
mf
ff
8vb
norm.

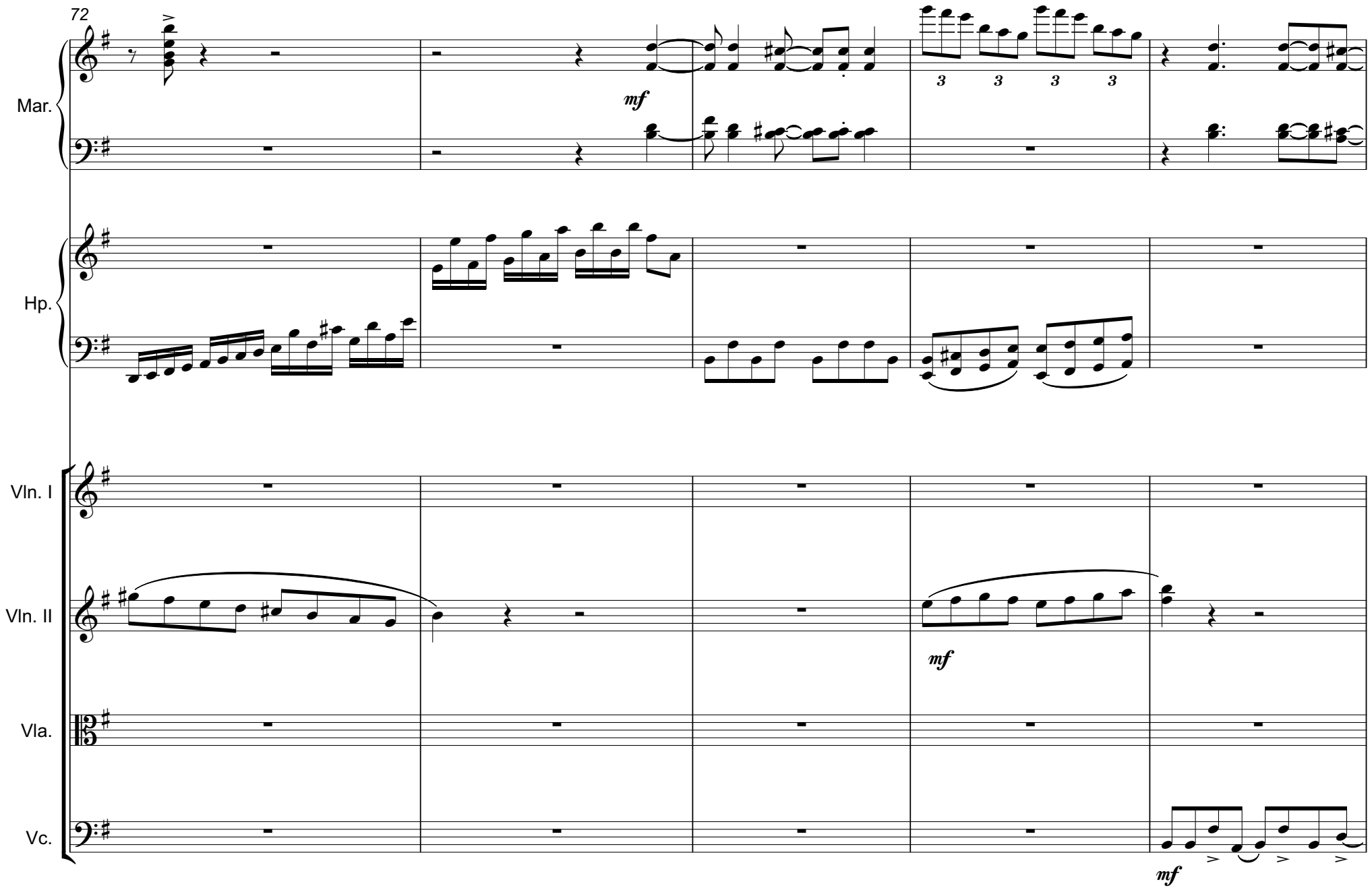

spread throughout bar
50
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
mf
ff
(8)

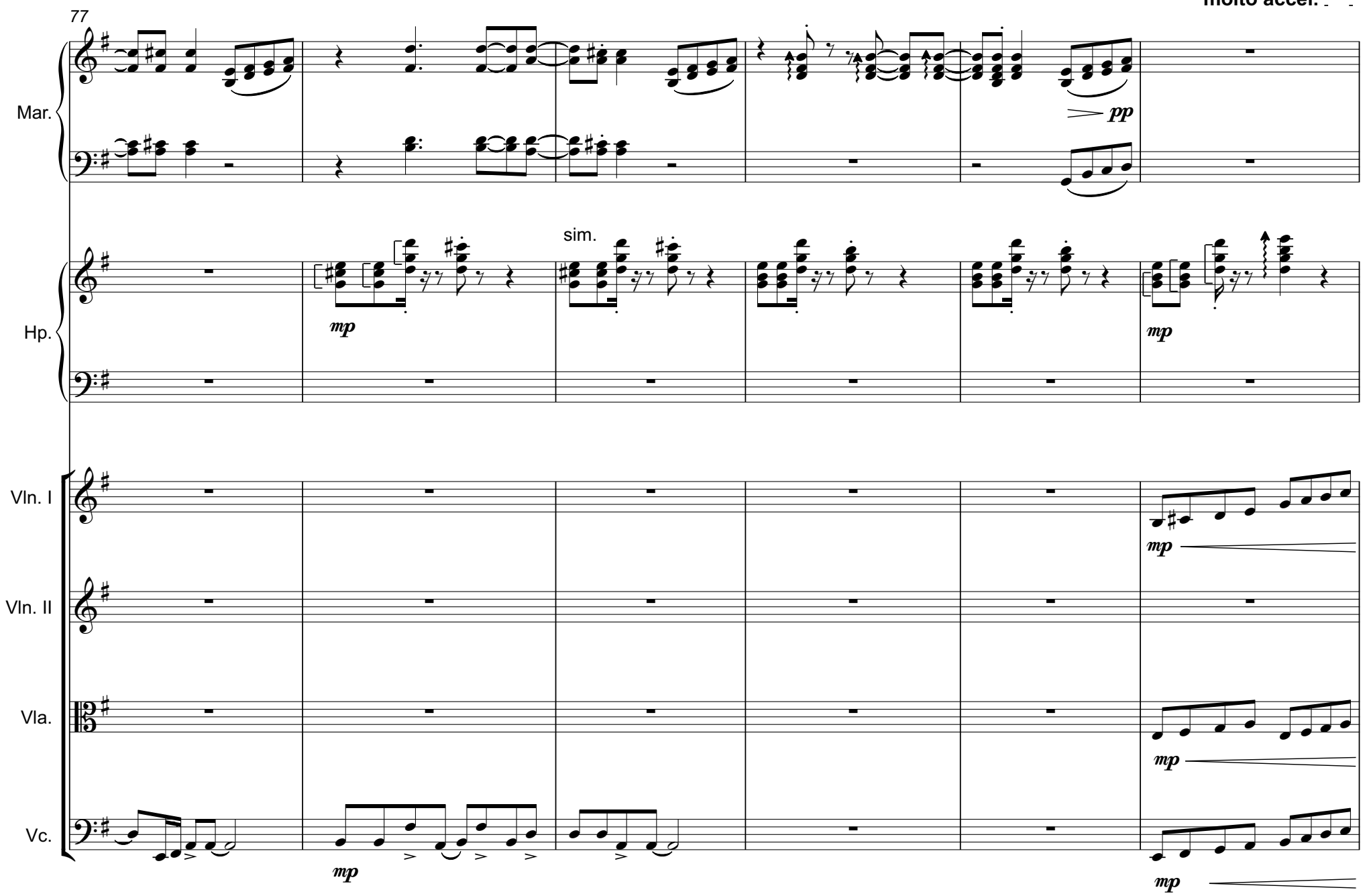
D some beauty develops / loose and free




61
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
arco
gl.
gl.
gl.
gl.
gl.
gl.
f
mf
f
mf
f
mf


67
Mar.
Hp.
G♯
G♮
Vln. I
Vln. II
Vla.
Vc.
gl.


72
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
3
3
3
3


77
molto accel.
Mar.
pp
Hp.
sim.
mp
mp
Vln. I
mp
Vln. II
Vla.
mp
Vc.
mp
mp

E a crooked kind of beauty / jagged

83

♩ = 160

♩ = 120

Mar.

Hp.

sim.

L.V.

gl.

L.V.

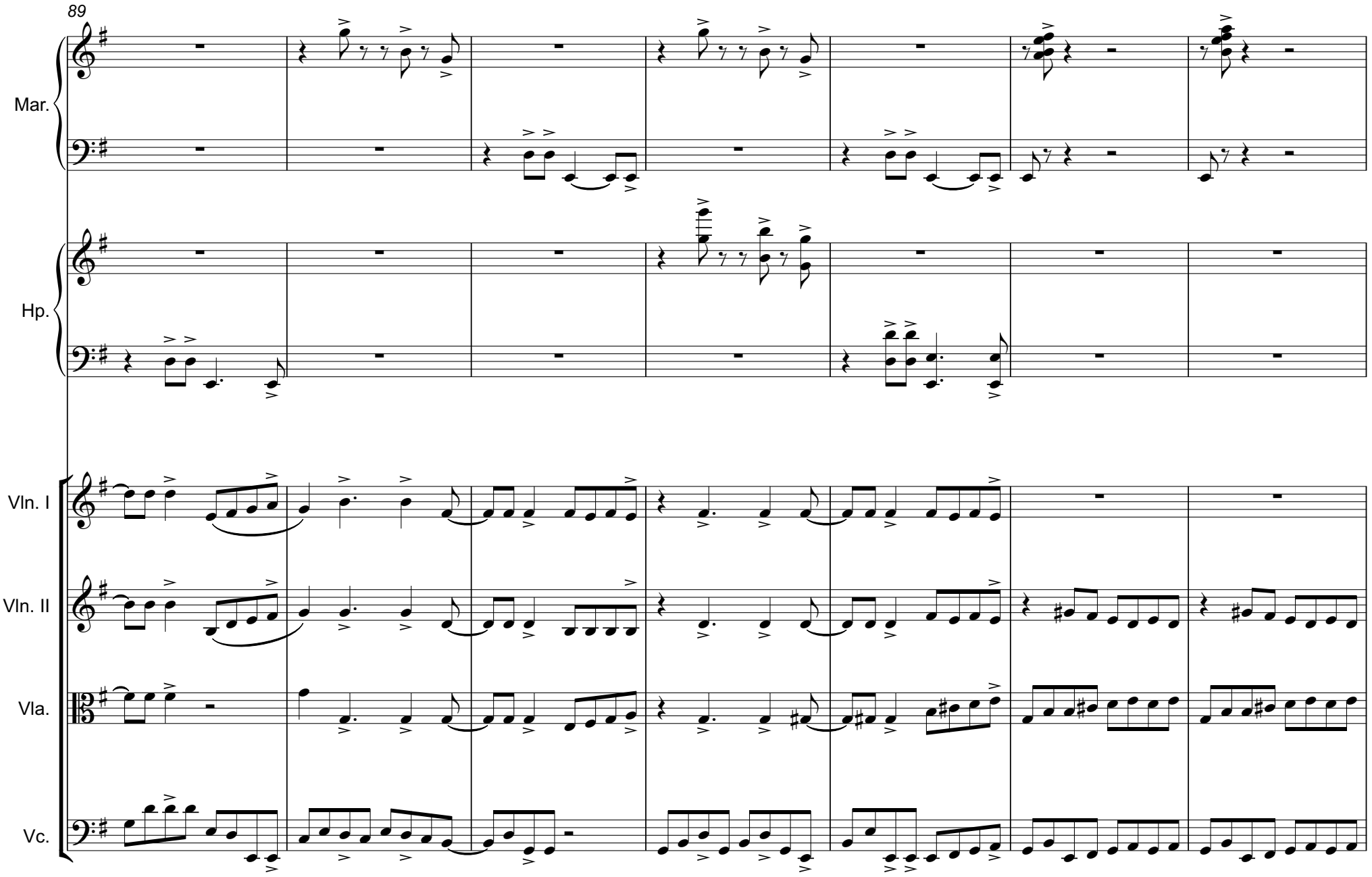
Vln. I

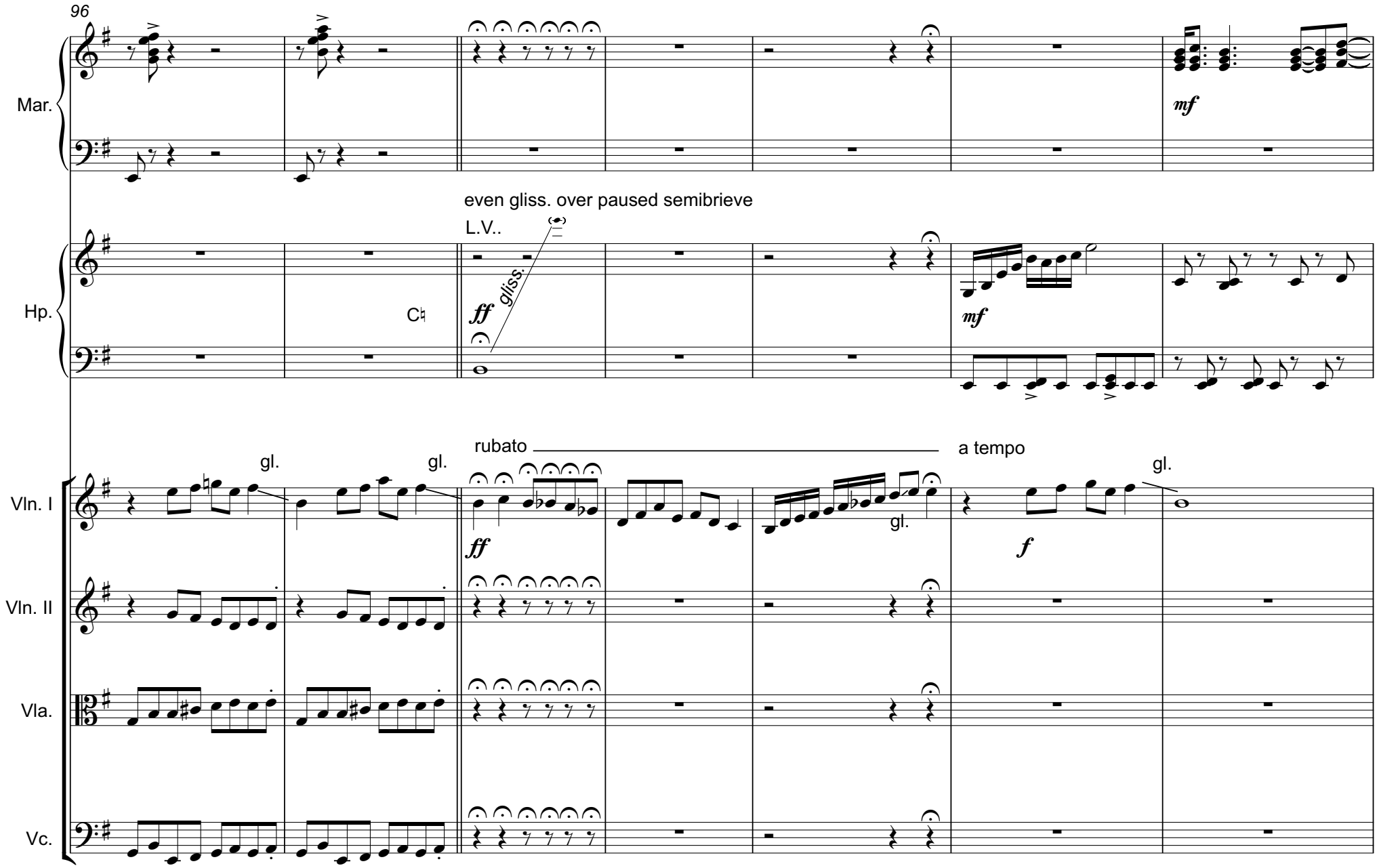
Vln. II

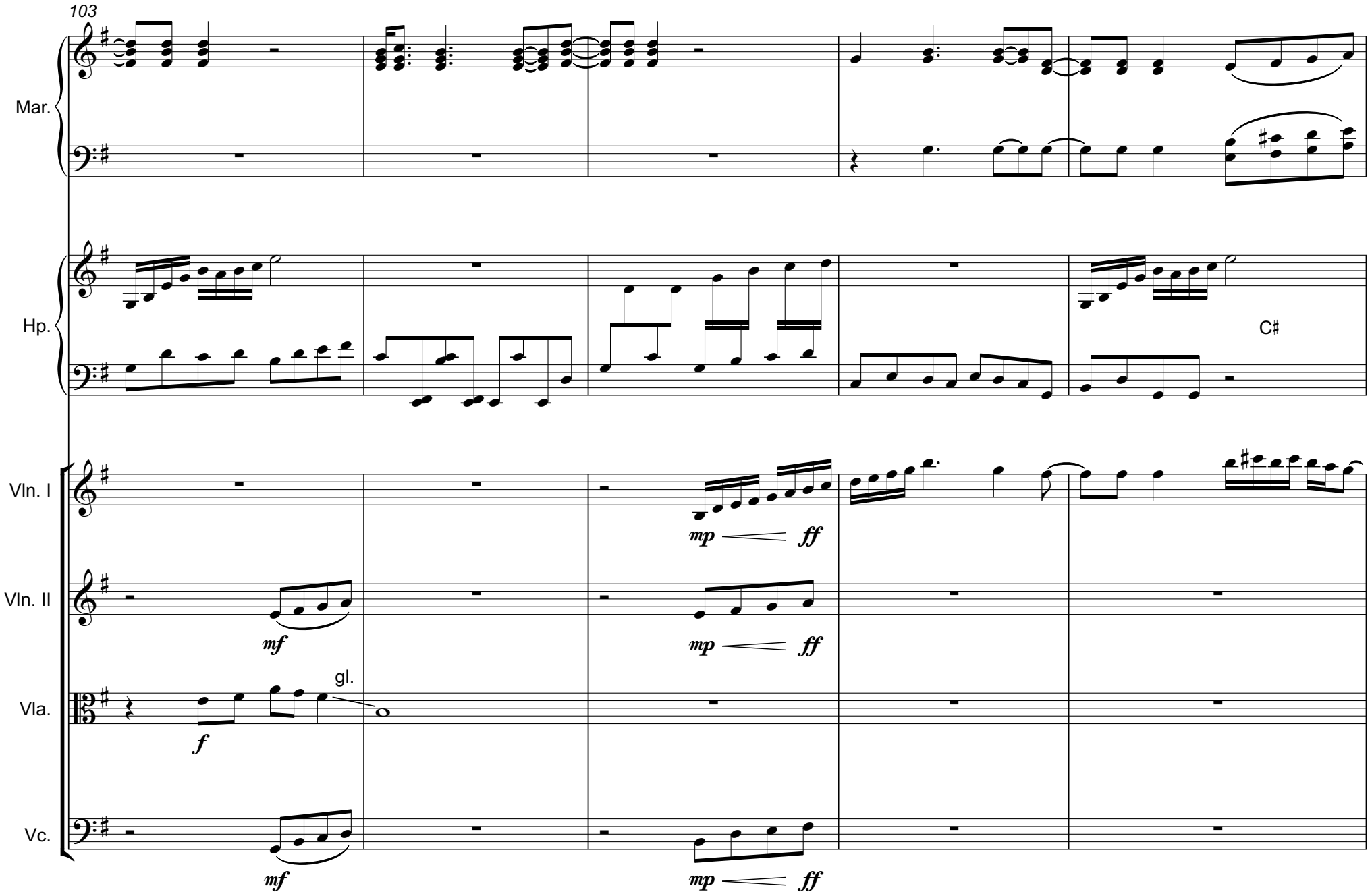
Vla.

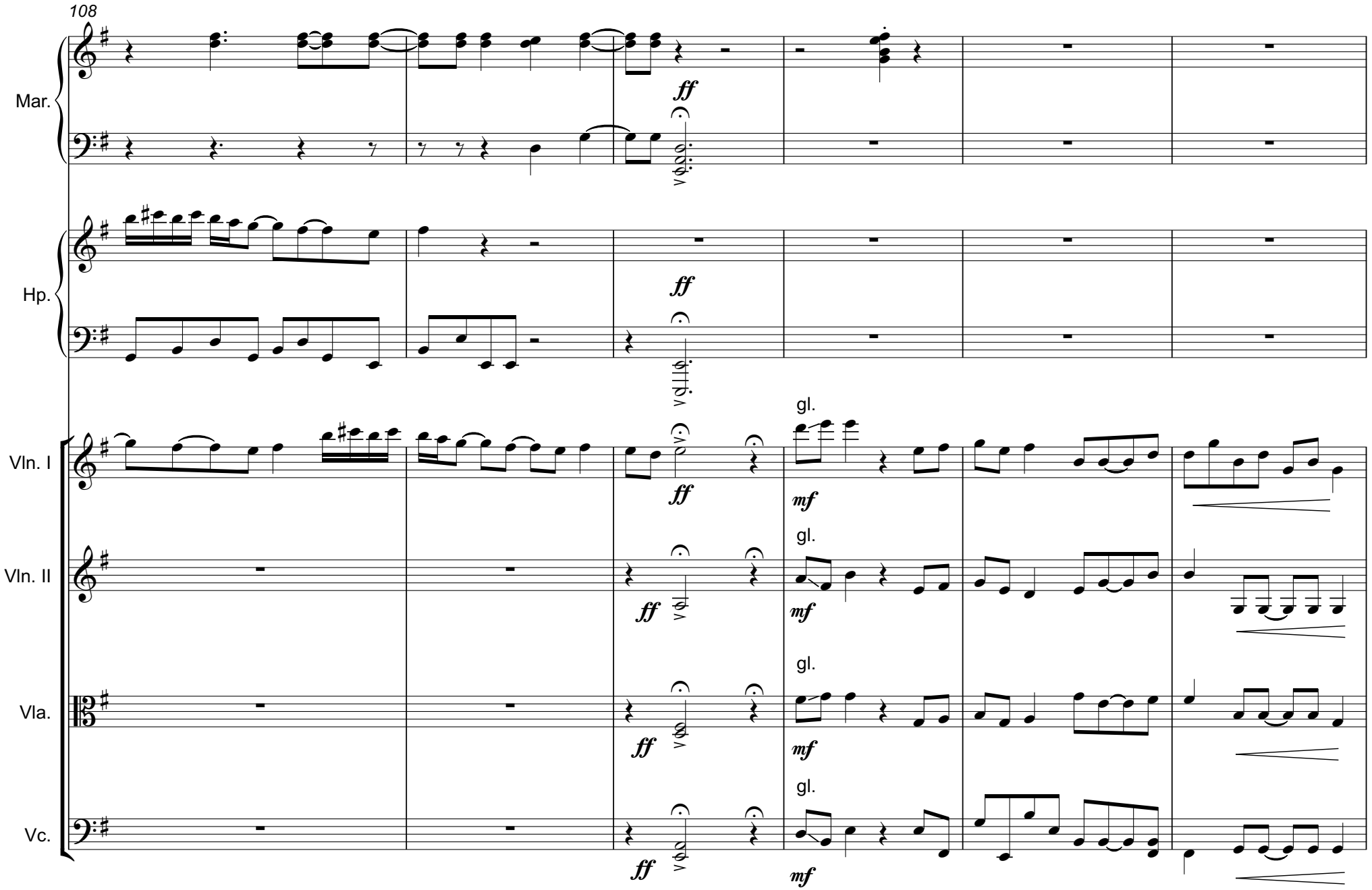
Vc.

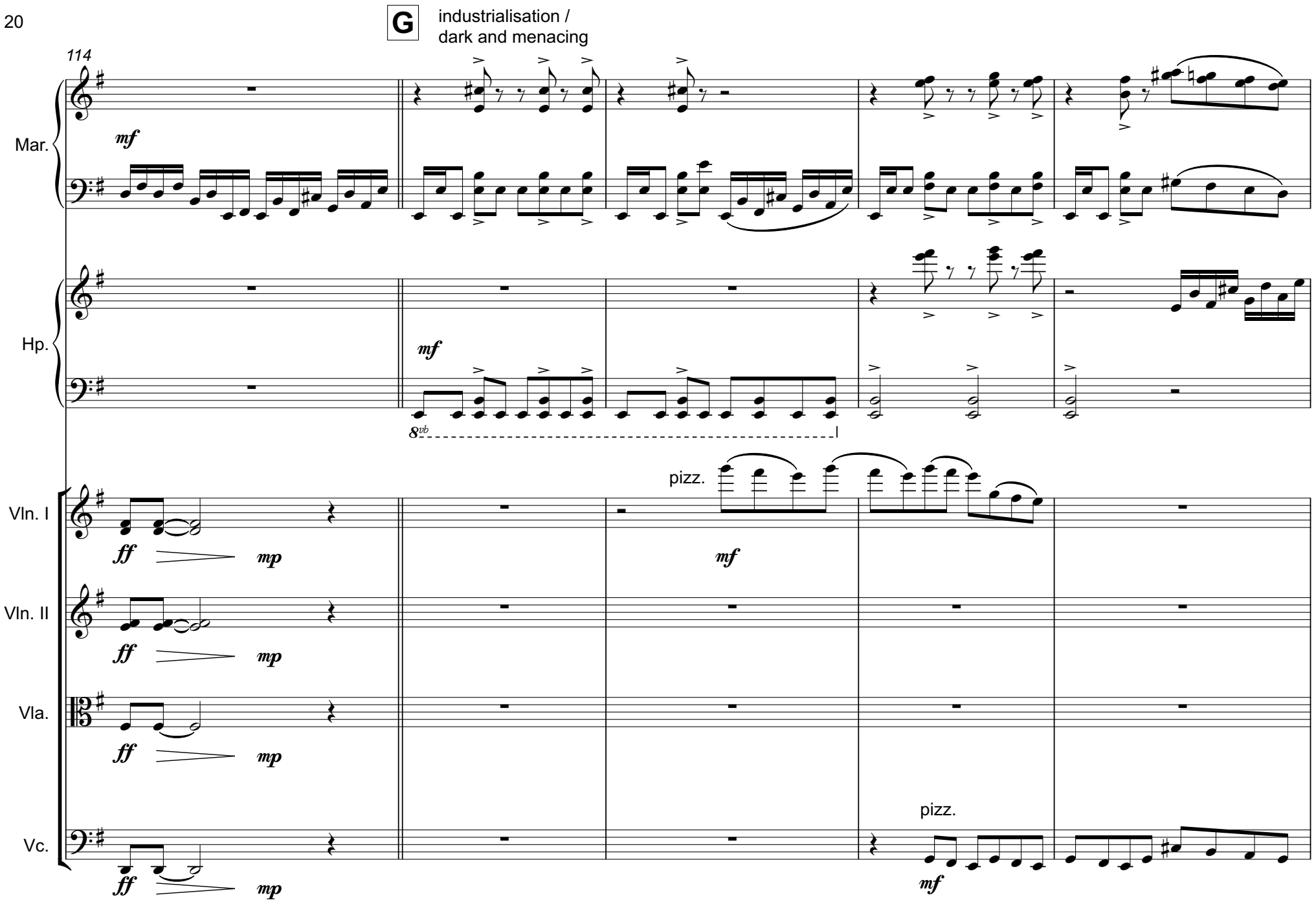
mp *ff* *mf*

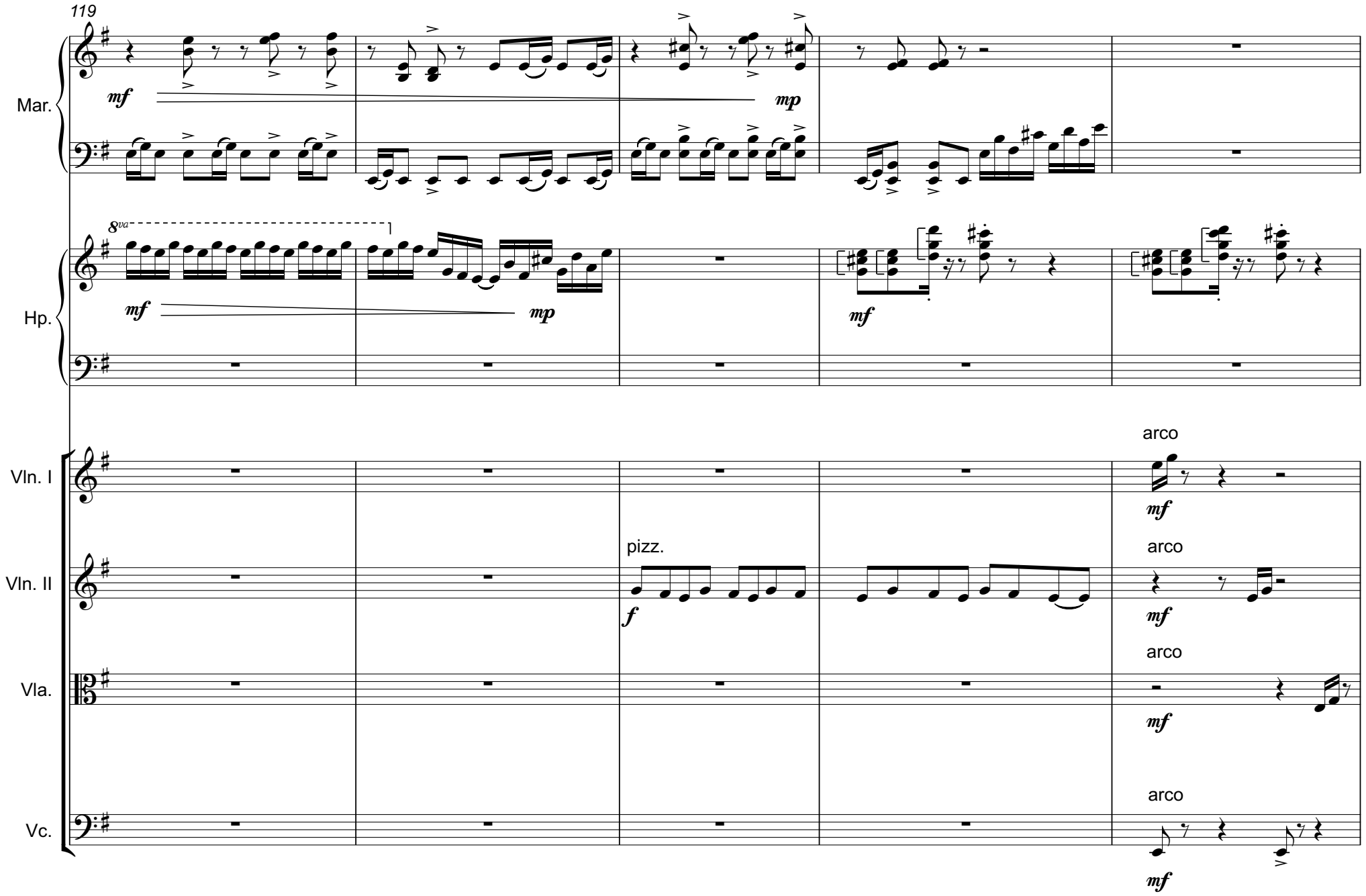

89
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.

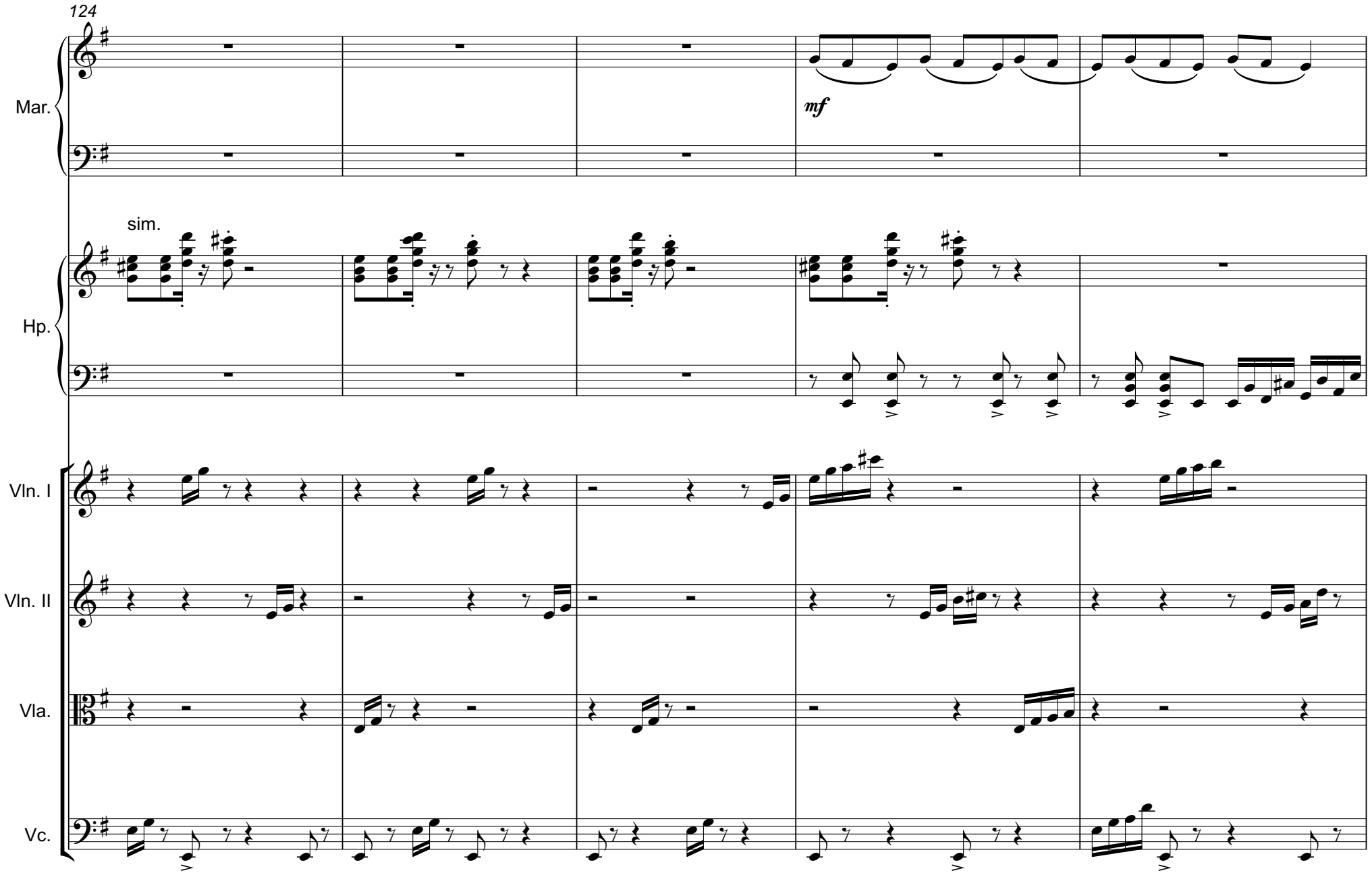

96
Mar.
mf
even gliss. over paused semibrieve
L.V..
Hp.
C♮
ff
gliss.
mf
rubato
a tempo
gl.
gl.
gl.
gl.
Vln. I
Vln. II
Vla.
Vc.
ff
f

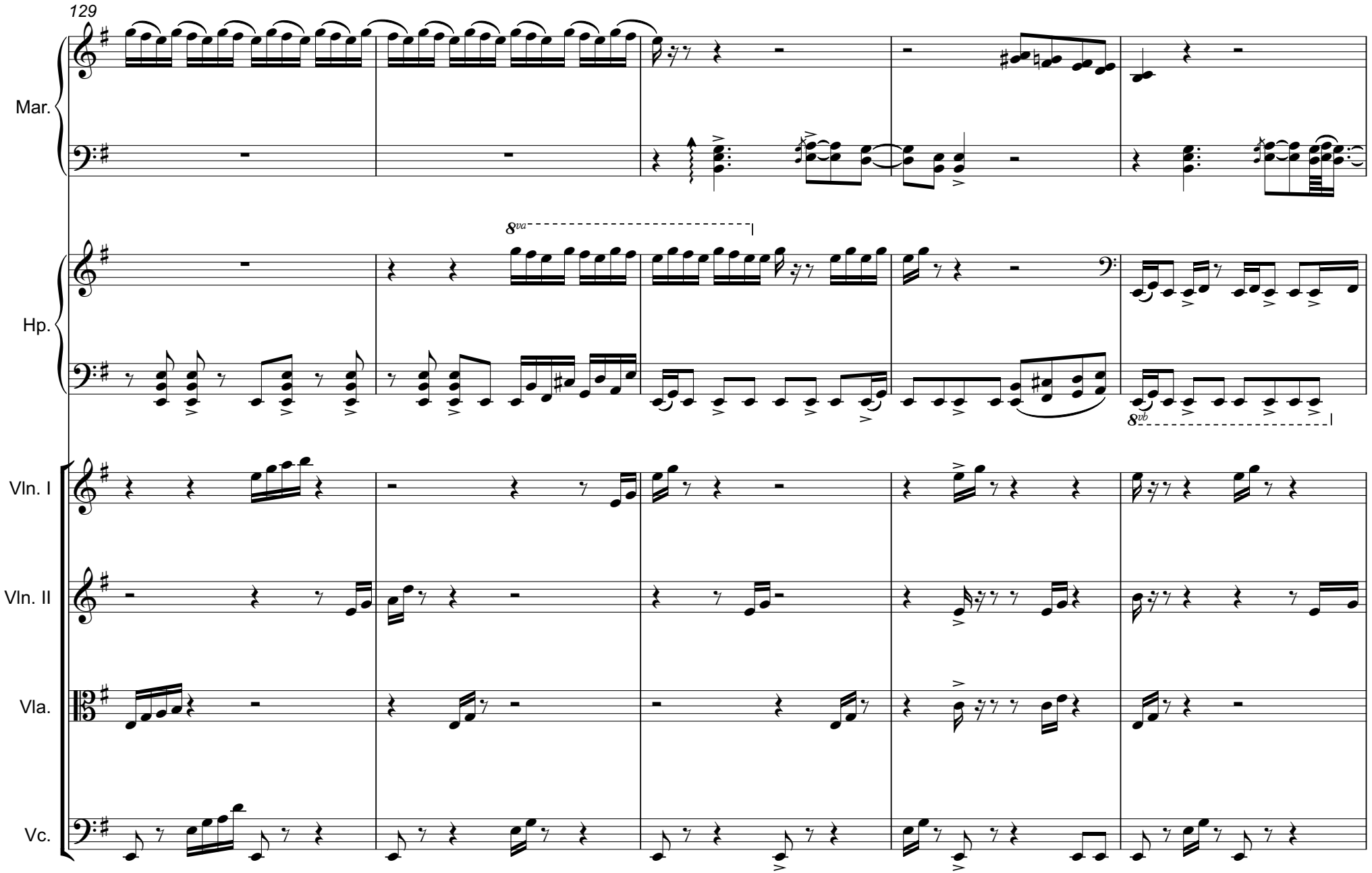

103
Mar.
Hp.
C♯
Vln. I
Vln. II
Vla.
Vc.
gl.
mf
f
mp
ff

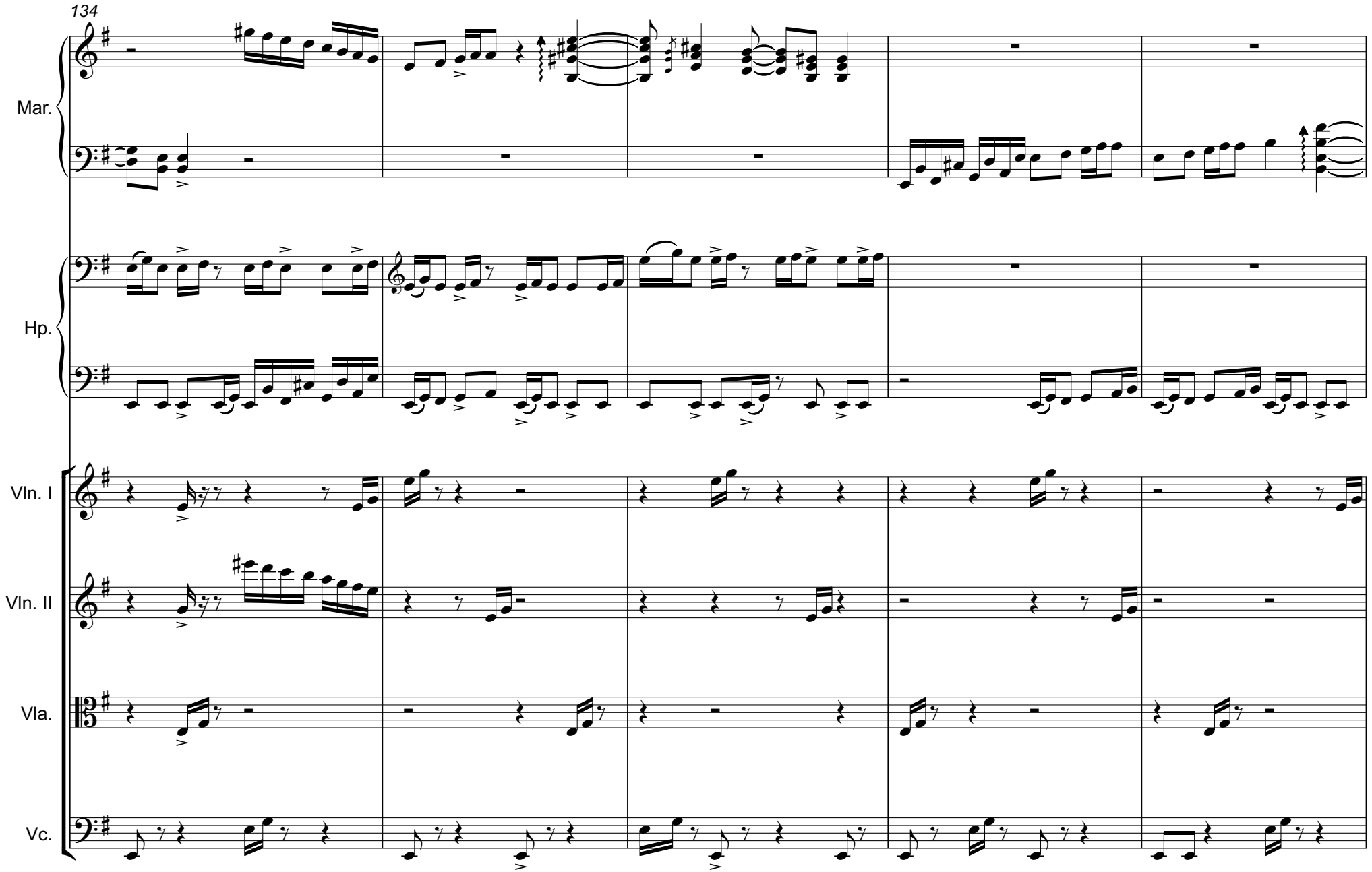

108
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
ff
mf
gl.

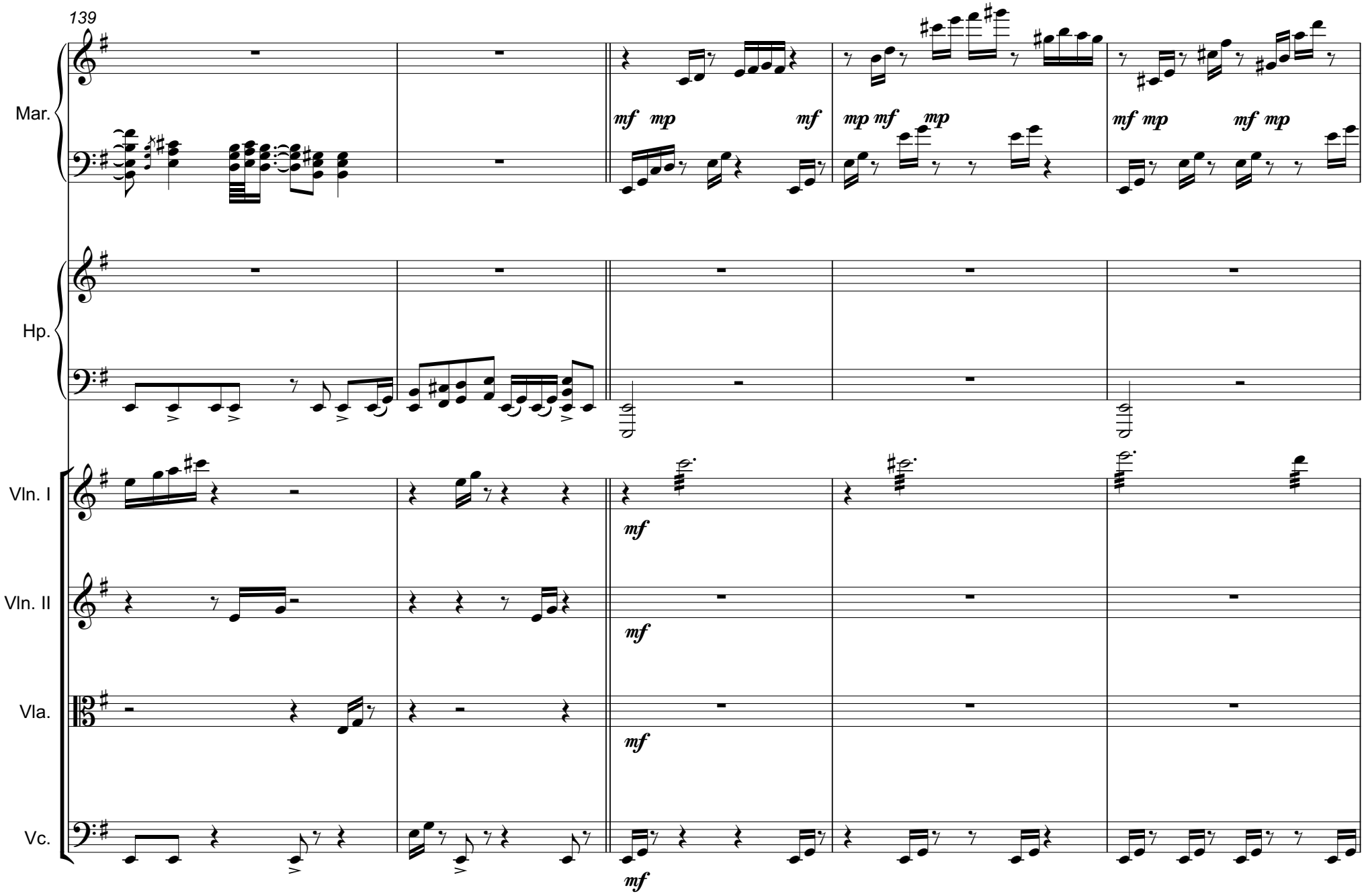

G
industrialisation /
dark and menacing
114
Mar.
mf
Hp.
mf
8vb
pizz.
mf
Vln. I
ff
mp
Vln. II
ff
mp
Vla.
ff
mp
Vc.
ff
mp
pizz.
mf

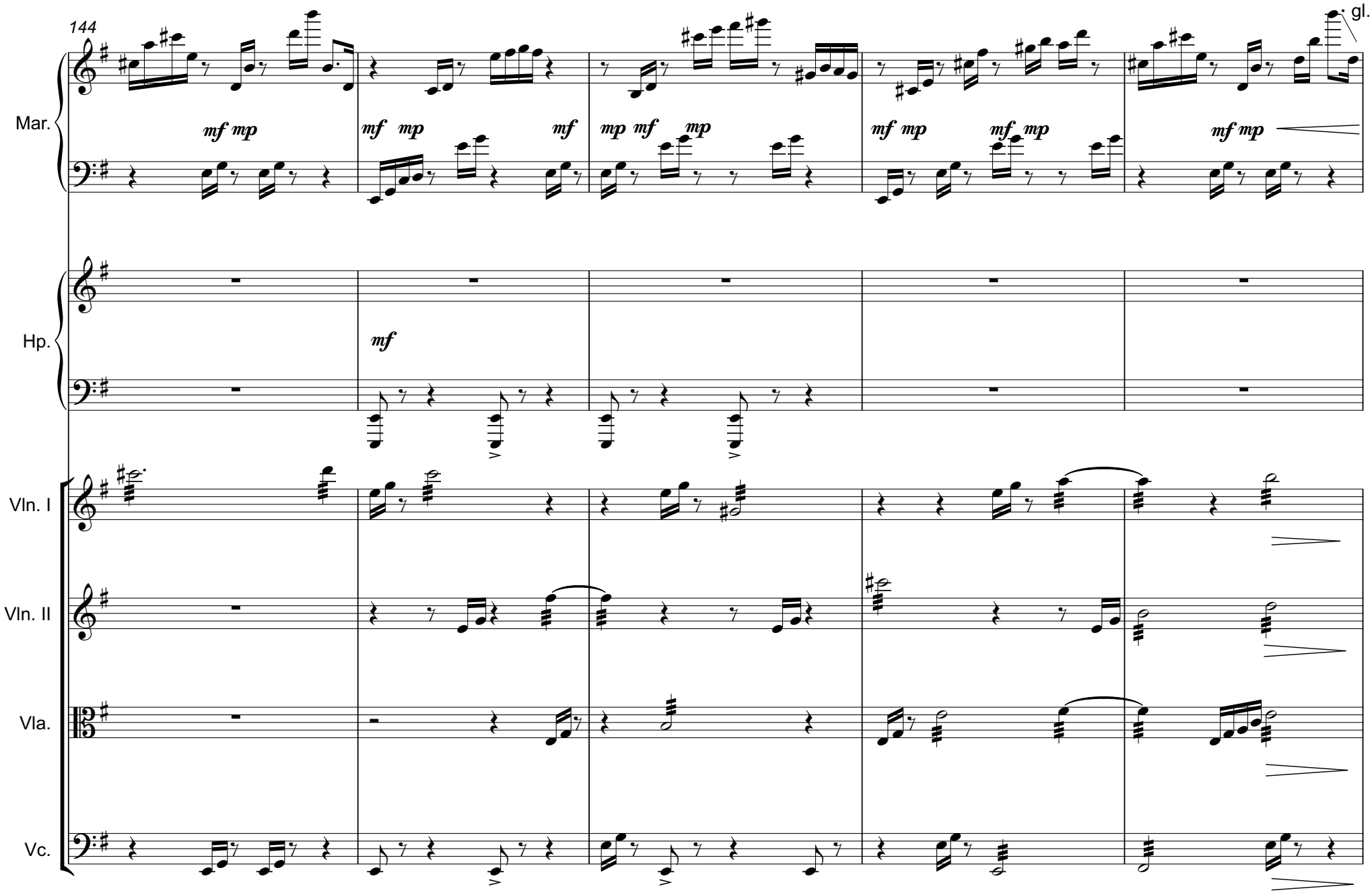

119
Mar.
mf
mp
Hp.
8va
mf
mp
mf
Vln. I
arco
mf
Vln. II
pizz.
f
arco
mf
Vla.
arco
mf
Vc.
arco
mf

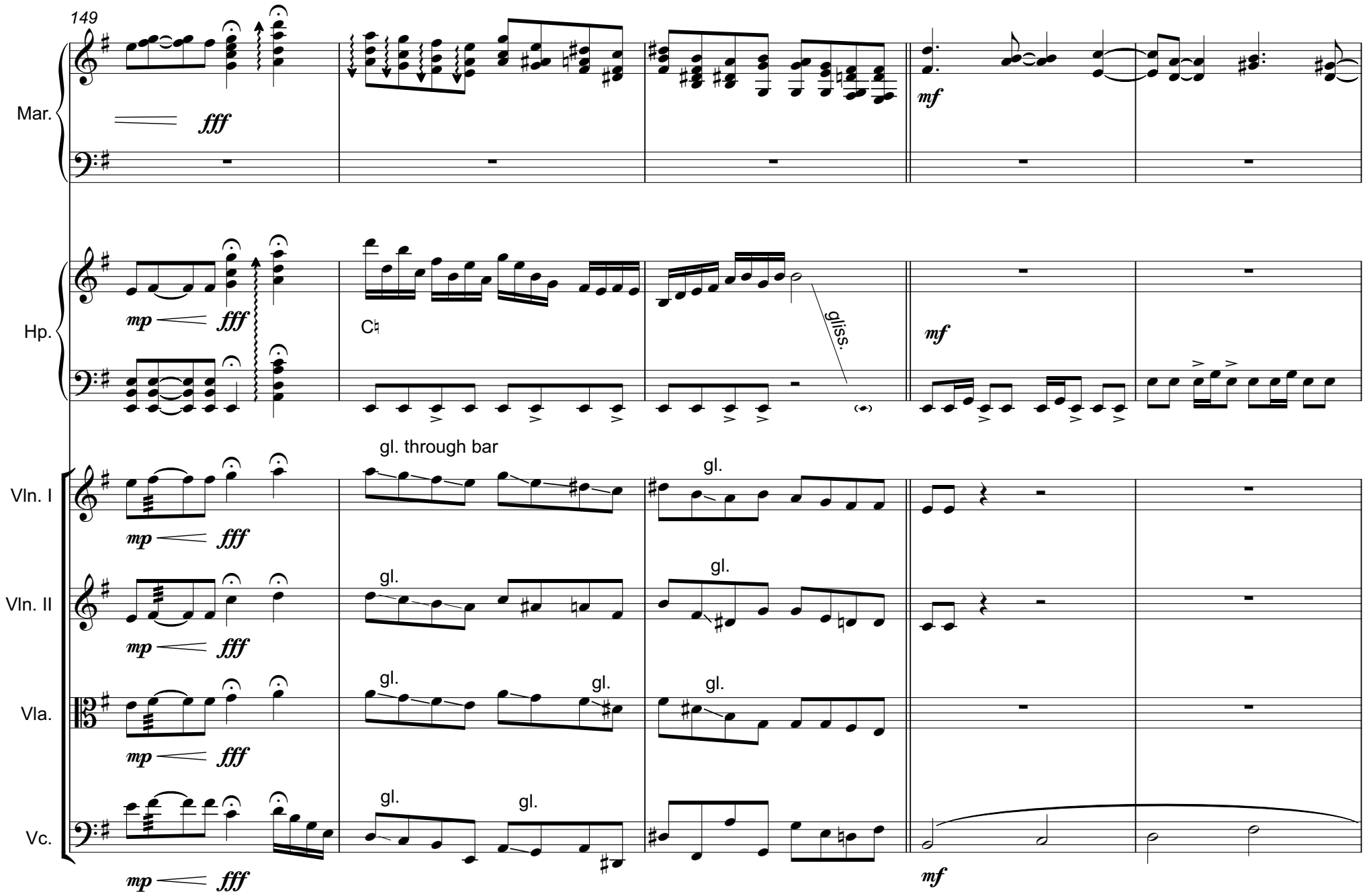

124
Mar.
mf
sim.
Hp.
Vln. I
Vln. II
Vla.
Vc.

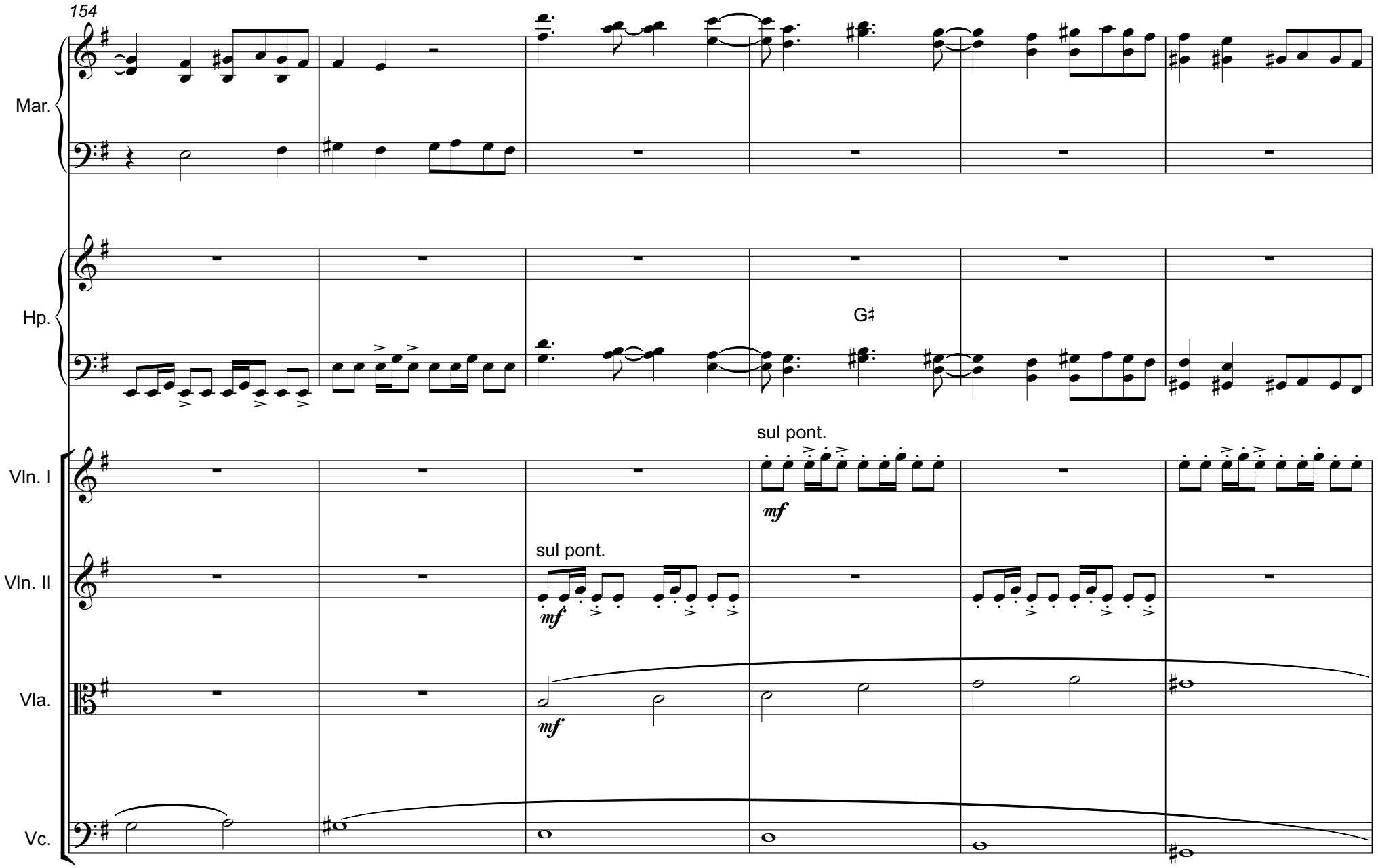

129
Mar.
Hp.
8va
8vb
Vln. I
Vln. II
Vla.
Vc.

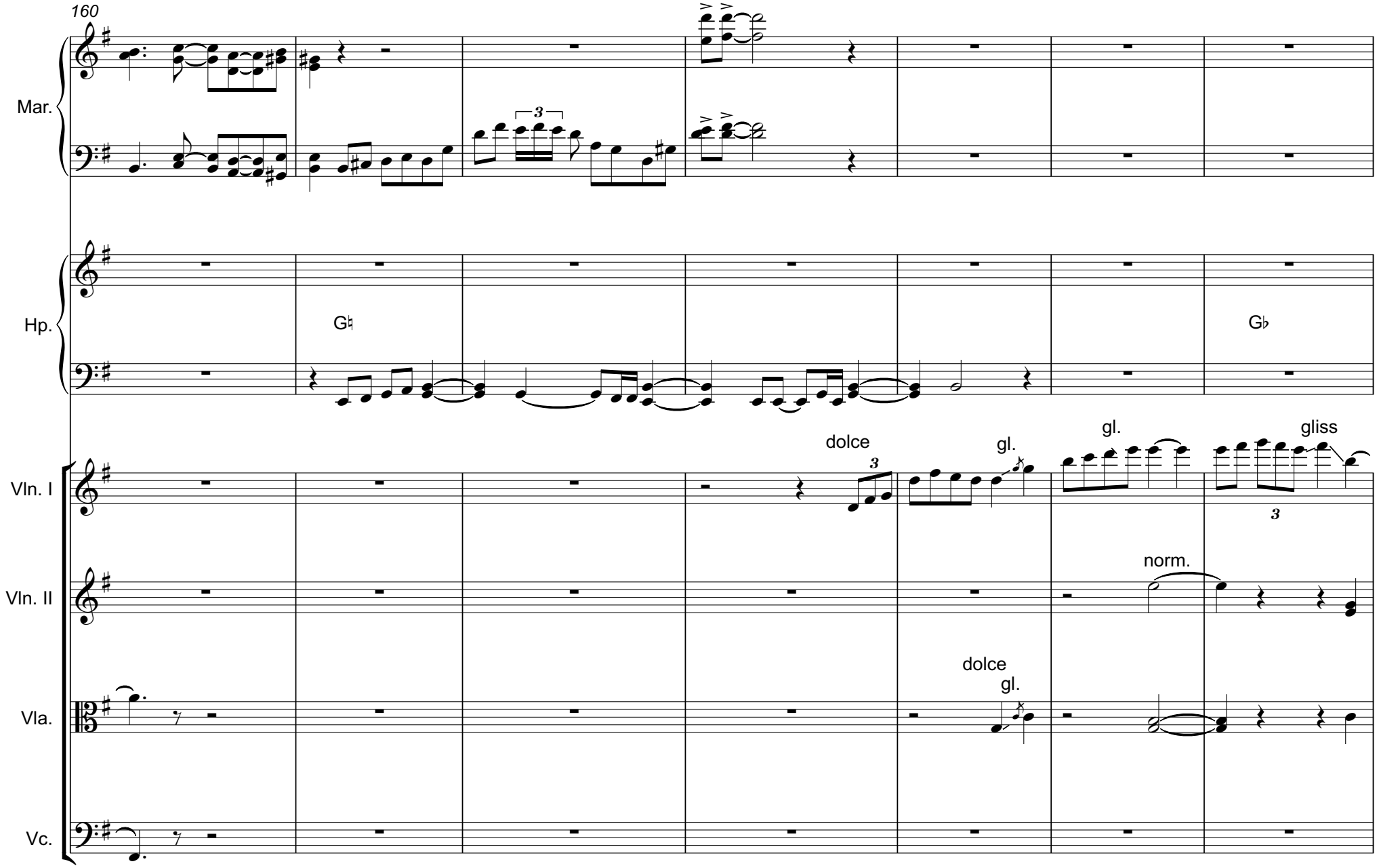

134
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.

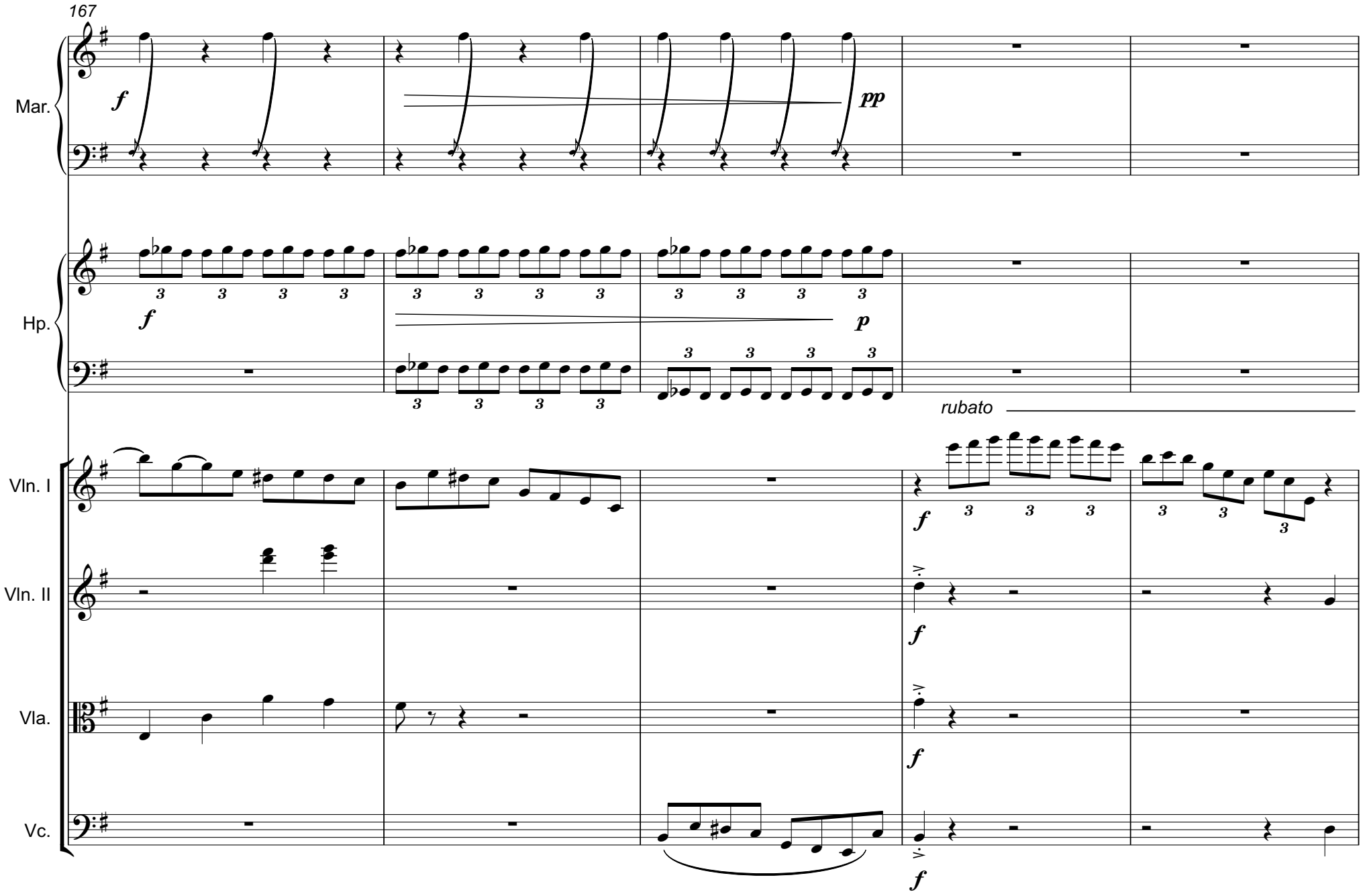

139
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
mf mp
mf
mp mf mp
mf mp
mf mp
mf
mf
mf
mf
mf

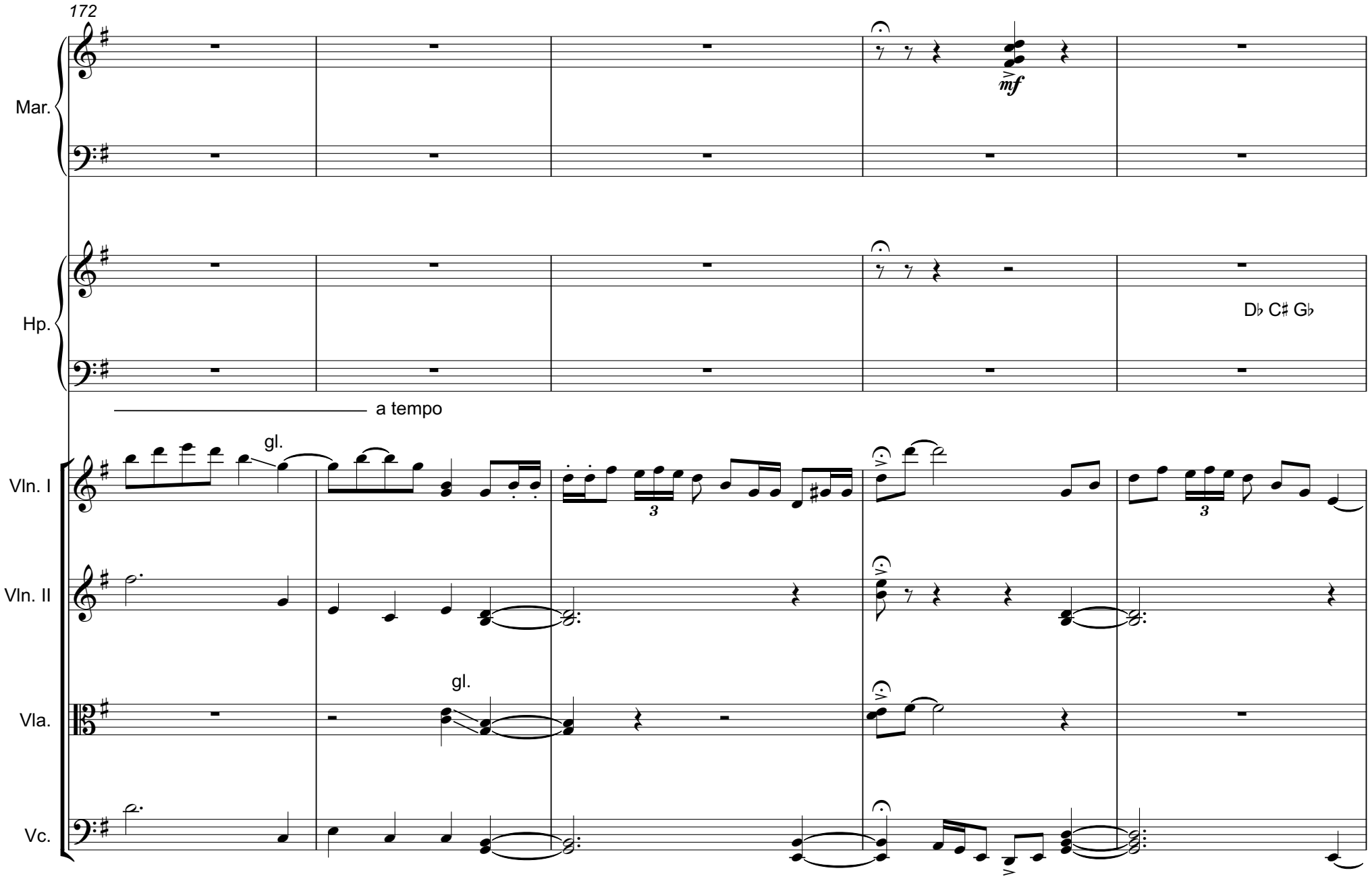

144
gl.
Mar.
mf mp
mf mp
mf
mp mf mp
mf mp
mf mp
mf mp
Hp.
mf
Vln. I
Vln. II
Vla.
Vc.

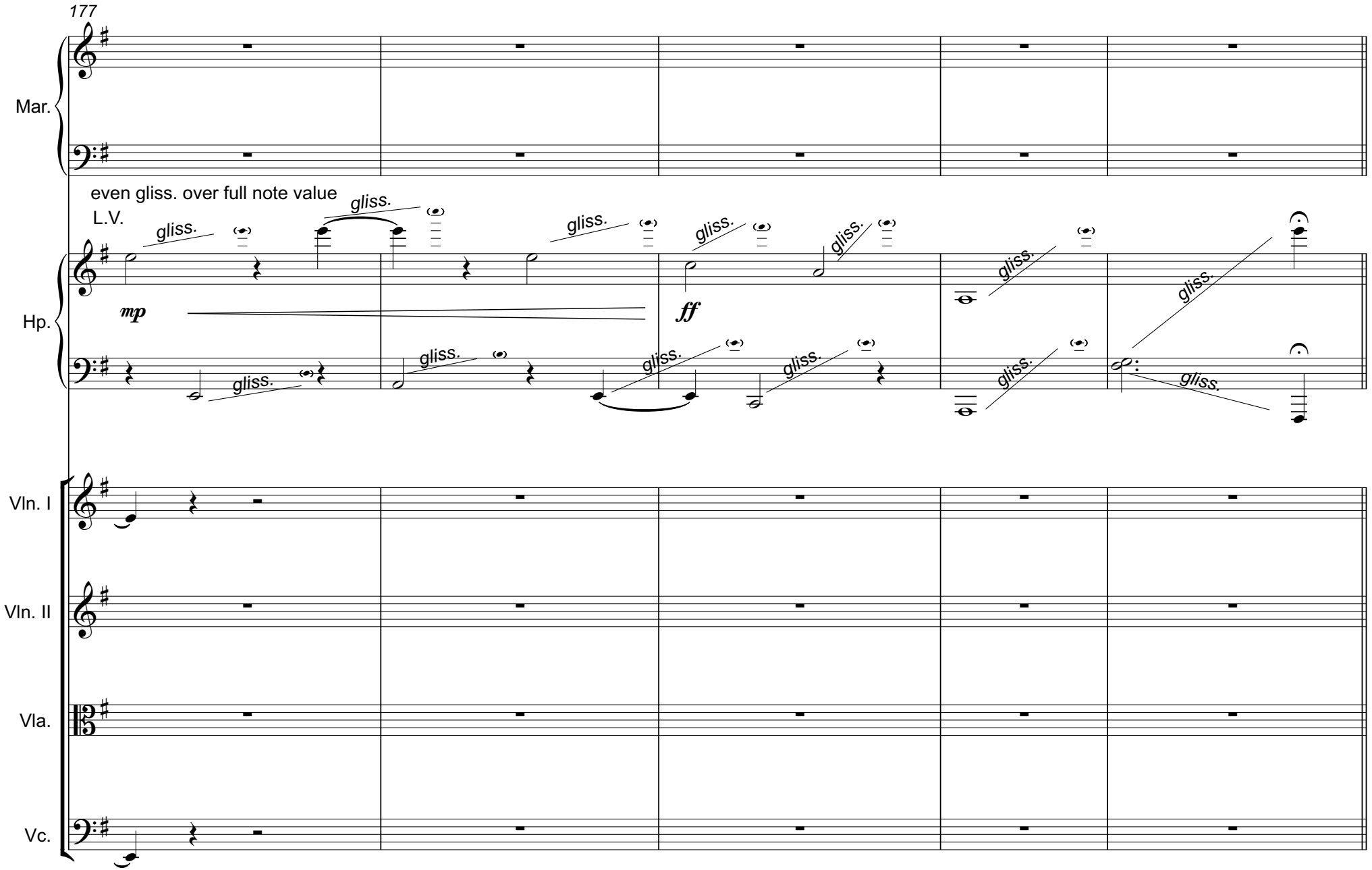

149
Mar.
fff
mf
Hp.
mp
fff
C♮
gliss.
mf
gl. through bar
Vln. I
Vln. II
Vla.
Vc.
gl.
mp
fff
mf

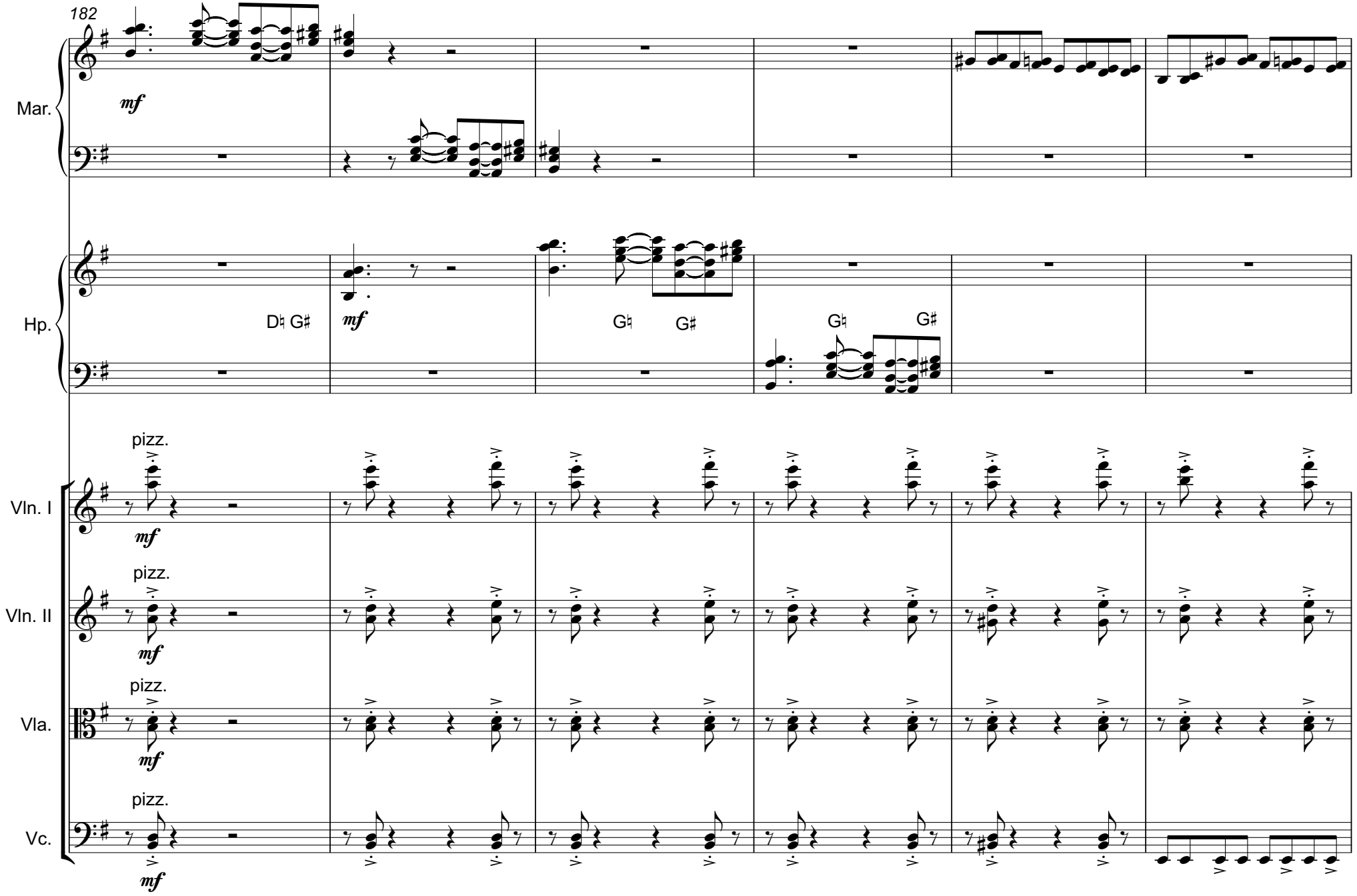

154
Mar.
Hp.
G♯
Vln. I
sul pont.
mf
Vln. II
sul pont.
mf
Vla.
mf
Vc.

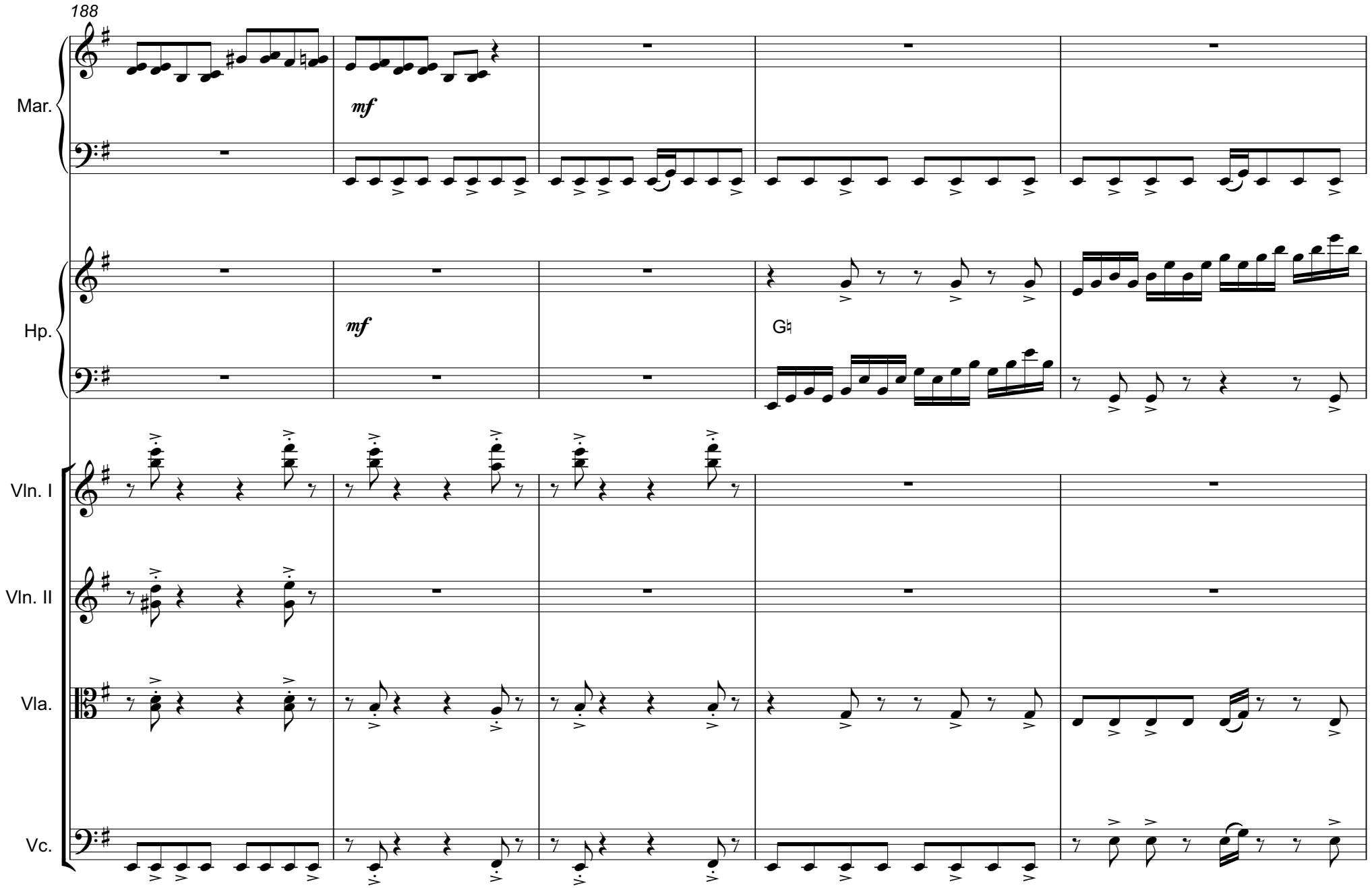

160
Mar.
Hp.
G♮
G♭
Vln. I
dolce
gl.
gl.
gliss
Vln. II
norm.
Vla.
dolce
gl.
Vc.

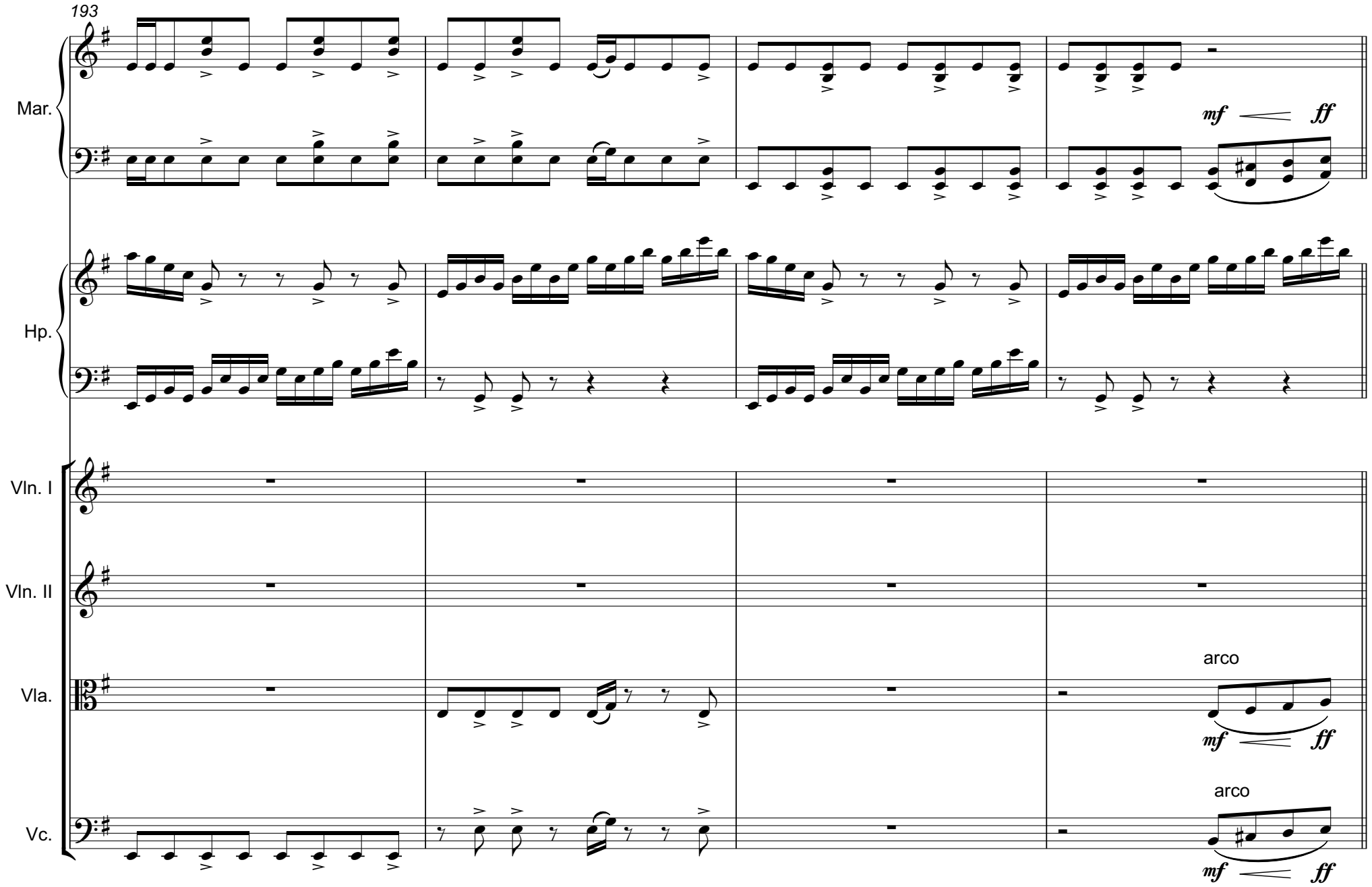

167
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
rubato


172
Mar.
mf
Hp.
D♭ C♯ G♭
a tempo
Vln. I
gl.
Vln. II
Vla.
gl.
Vc.


177
Mar.
even gliss. over full note value
L.V.
gliss.
Hp.
mp
ff
Vln. I
Vln. II
Vla.
Vc.

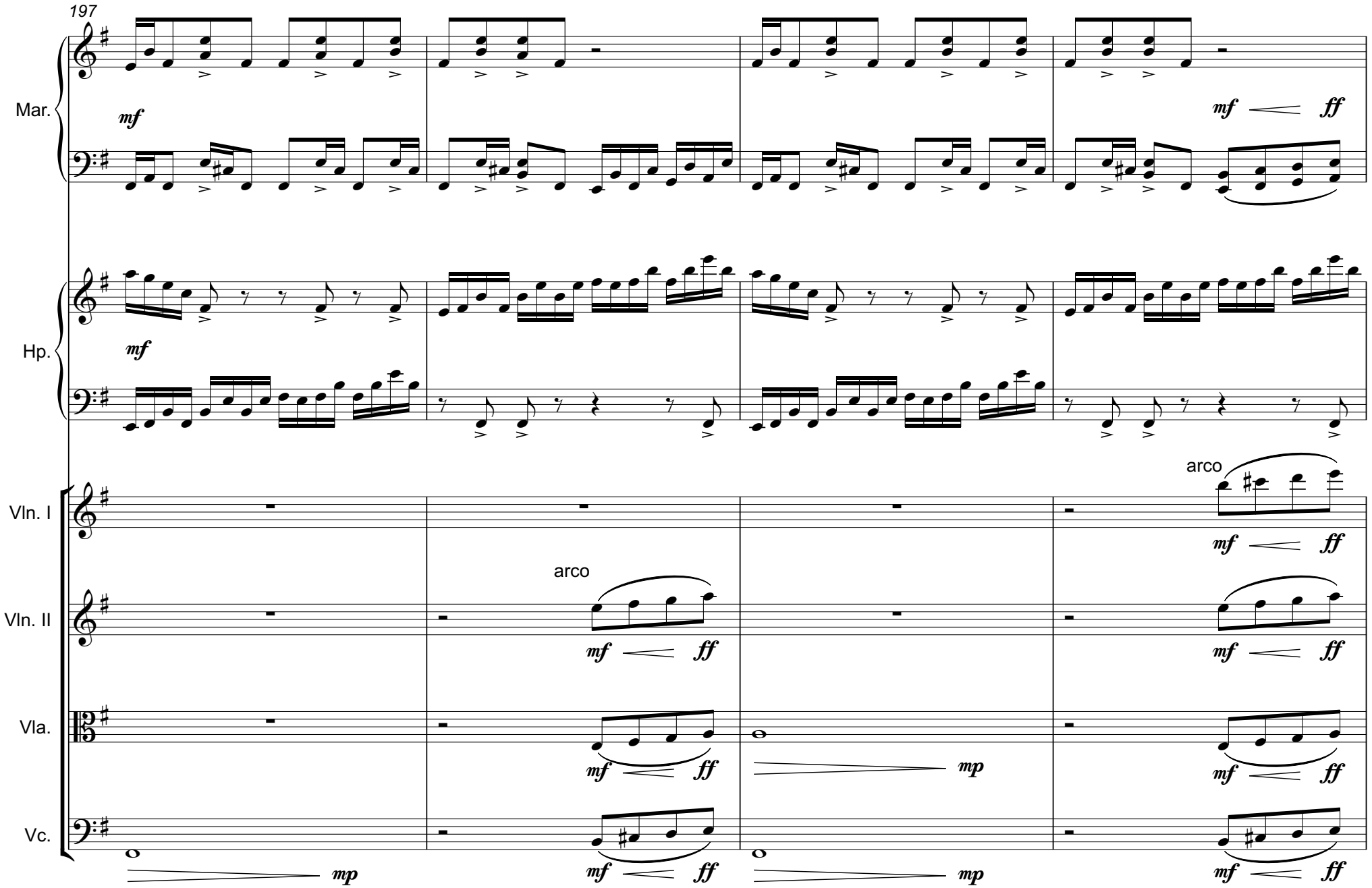

182
Mar.
mf
Hp.
D♮ G♯
mf
G♮ G♯
G♮ G♯
pizz.
Vln. I
mf
pizz.
Vln. II
mf
pizz.
Vla.
mf
pizz.
Vc.
mf

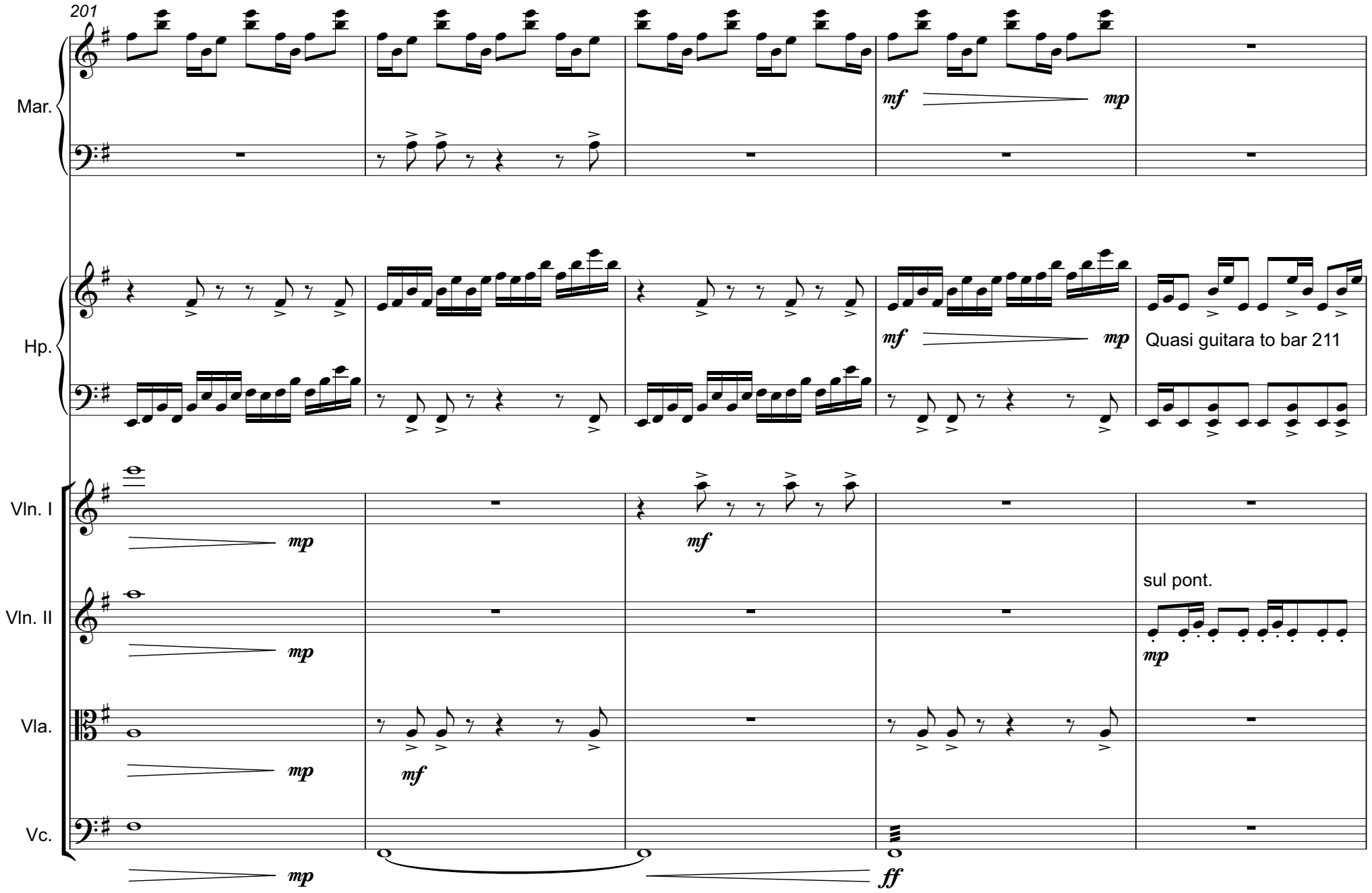

188
Mar.
mf
Hp.
mf
G♮
Vln. I
Vln. II
Vla.
Vc.

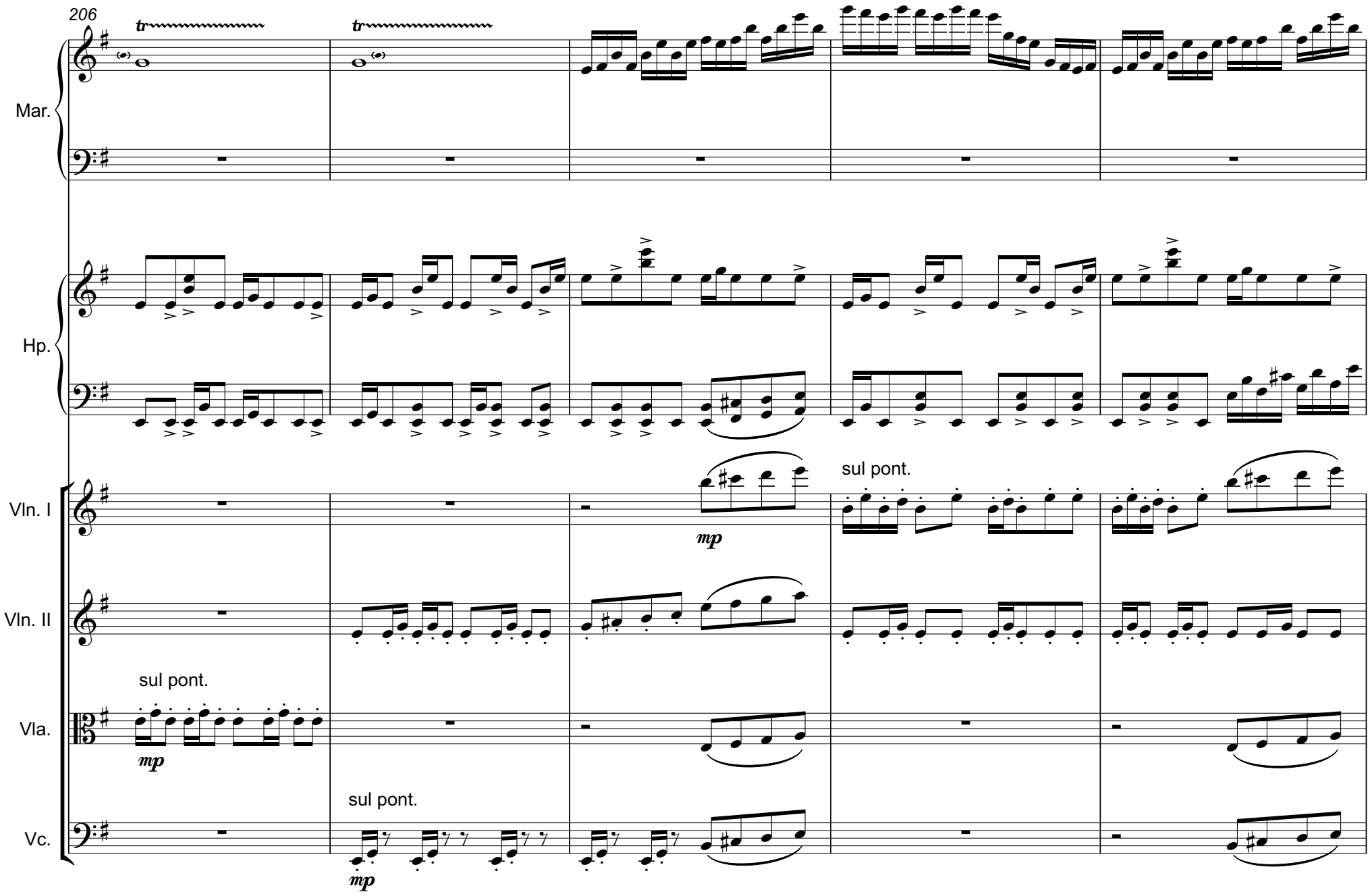

193
Mar.
mf
ff
Hp.
Vln. I
Vln. II
Vla.
arco
mf
ff
Vc.
arco
mf
ff

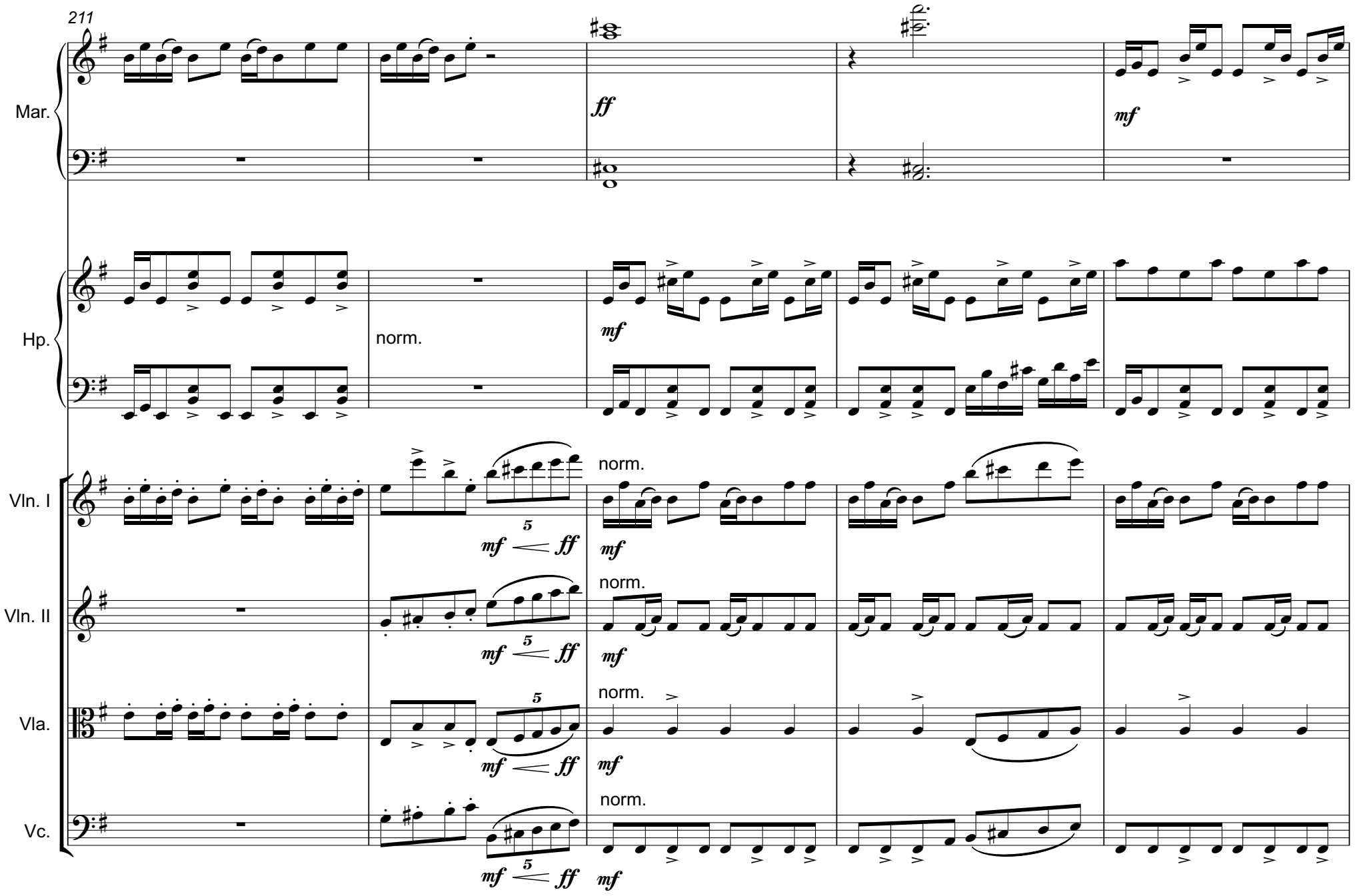
K the flying scotsman's final journey / majestic

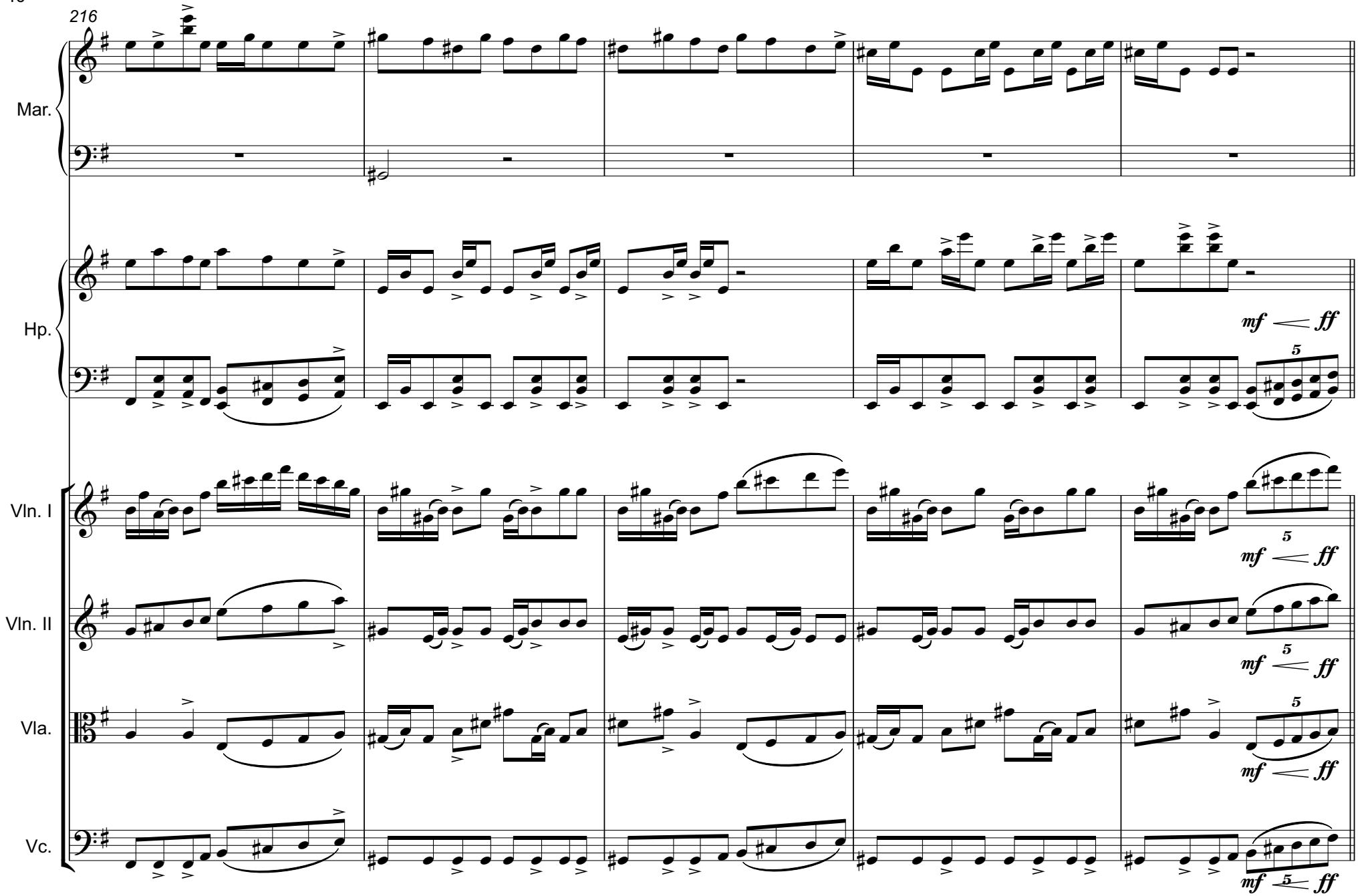
197




201
Mar.
mf
mp
Hp.
mf
mp
Quasi guitara to bar 211
Vln. I
mp
mf
Vln. II
mp
sul pont.
mp
Vla.
mp
mf
Vc.
mp
ff


206
tr
tr
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
sul pont.
mp
sul pont.
mp
sul pont.
mp

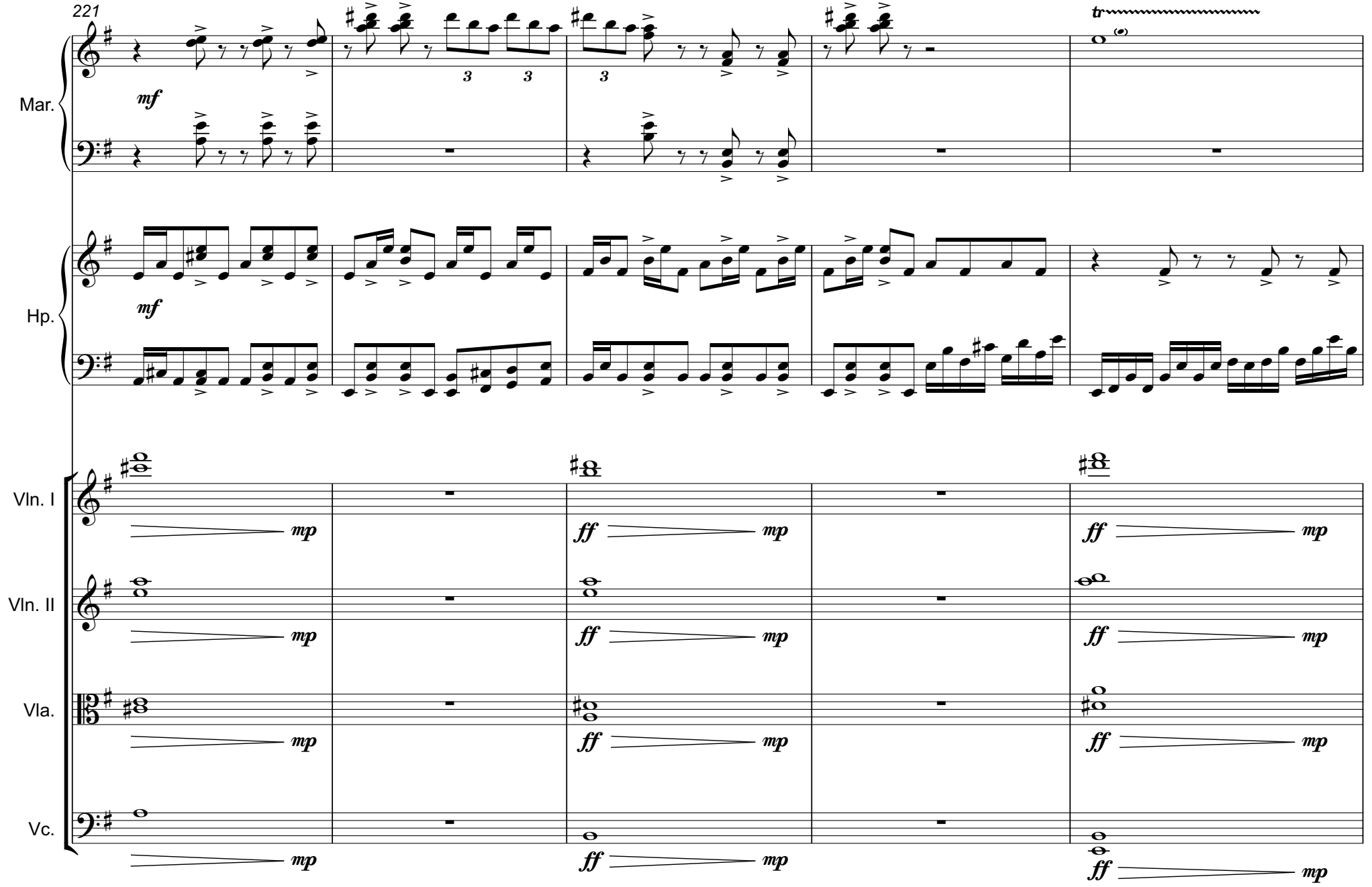

211
Mar.
ff
mf
Hp.
norm.
mf
Vln. I
norm.
mf ff
mf
Vln. II
norm.
mf ff
mf
Vla.
norm.
mf ff
mf
Vc.
norm.
mf ff
mf

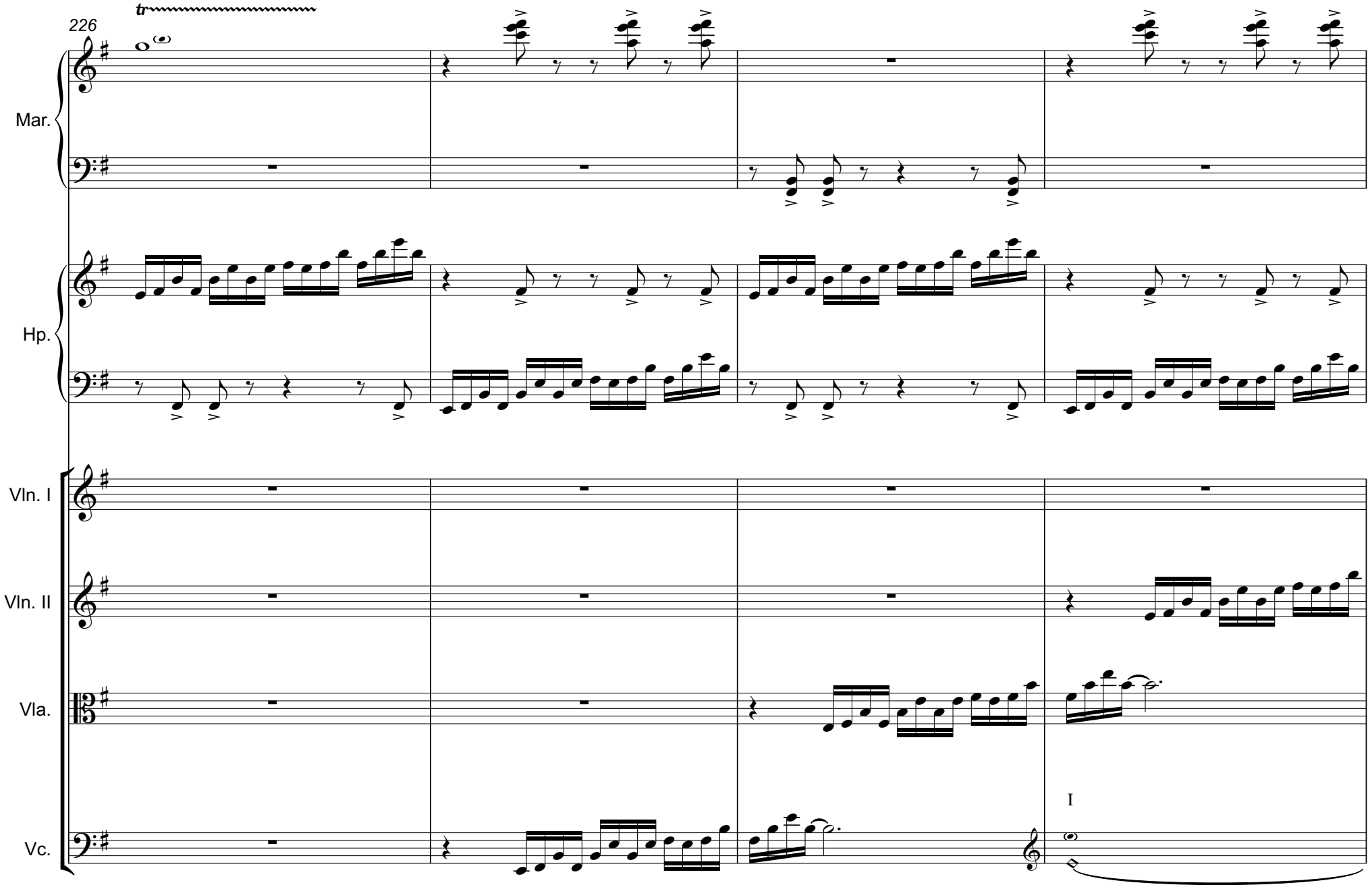

216
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
mf
ff
5

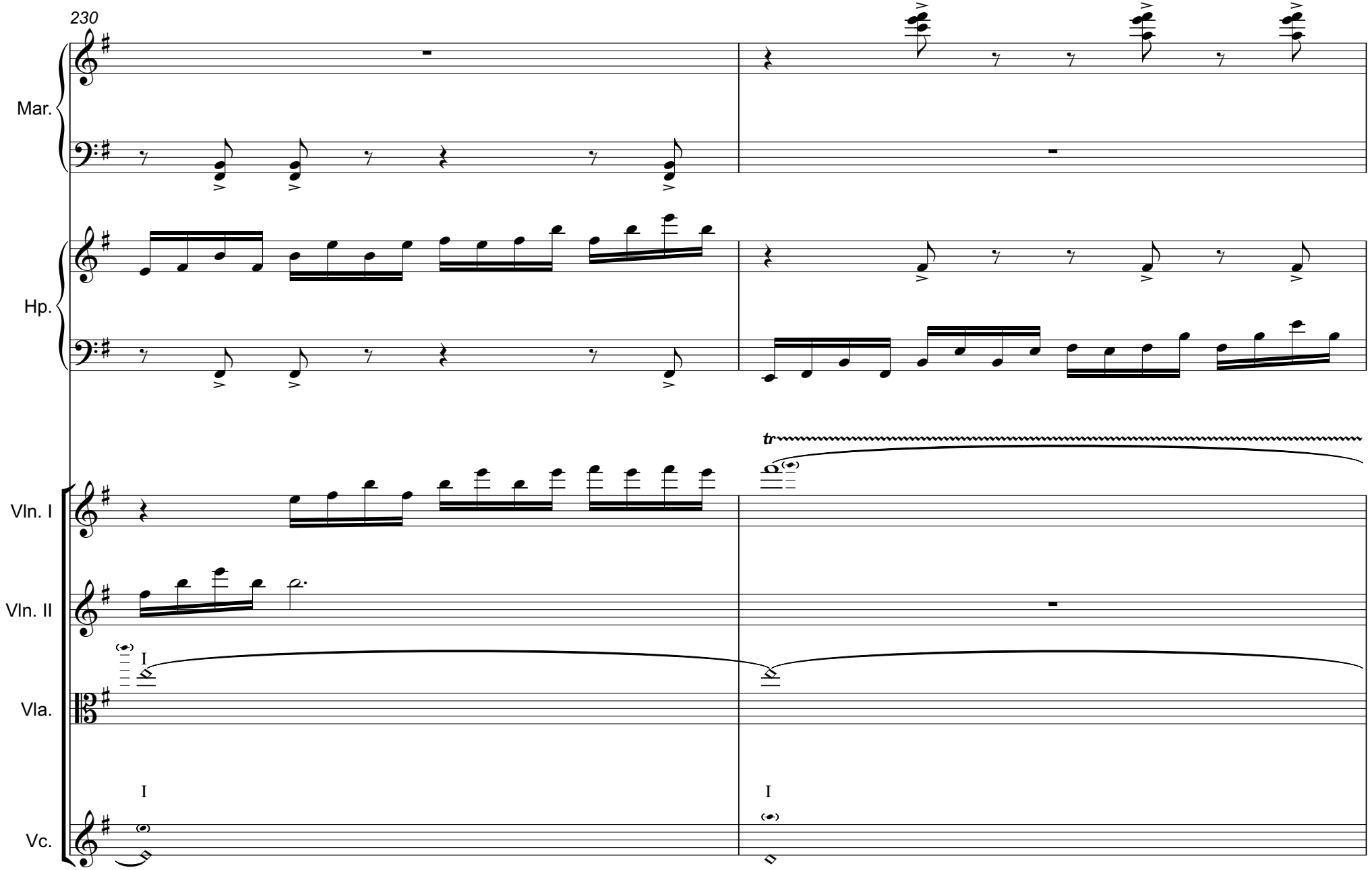
L slow fading

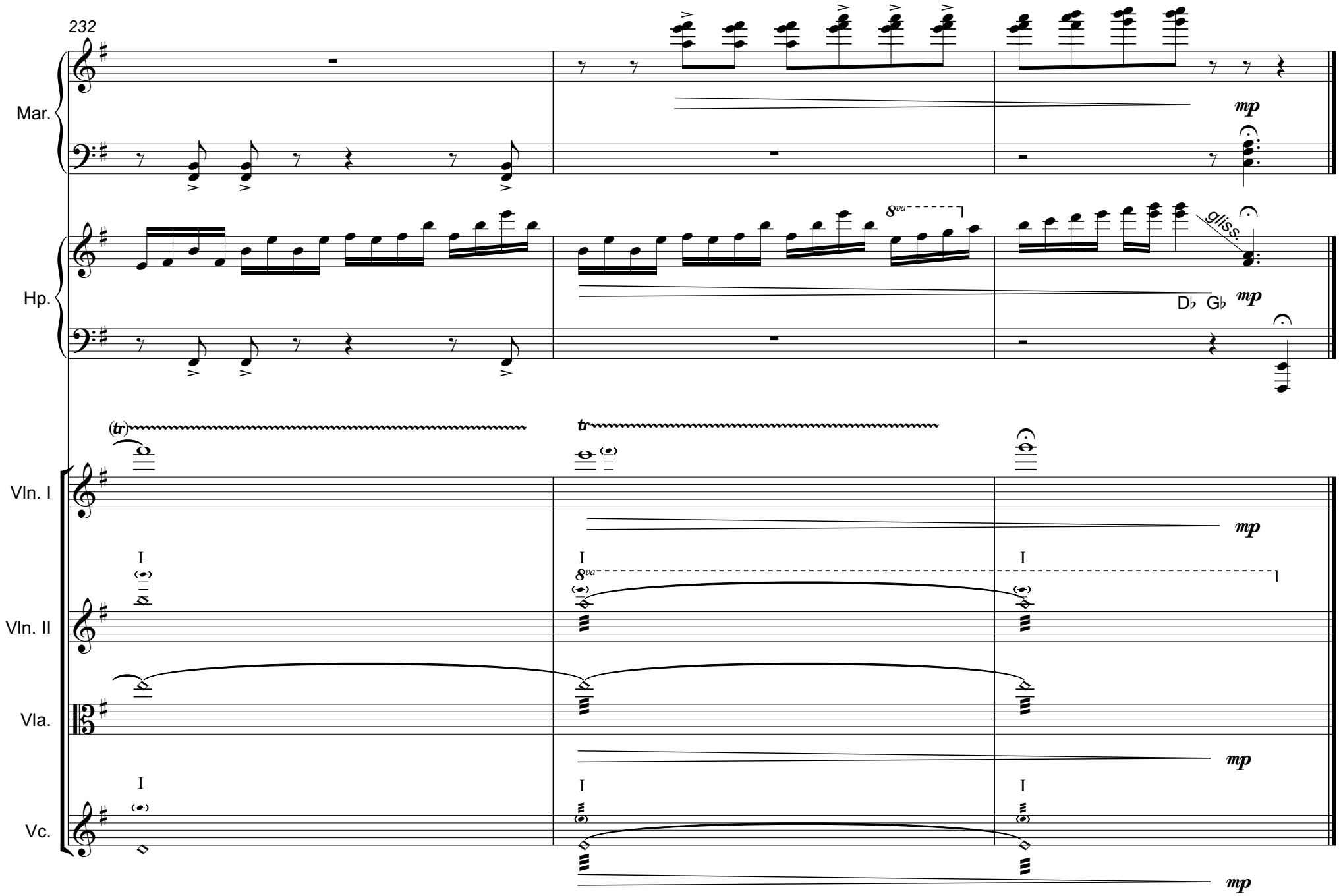
♩ = 120 decel. to ♩ = 60 end

221




226
tr
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
I


230
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
tr
I
I
I


232
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
mp
8va
gliss.
D♭ G♭
(tr)
tr
I