

molto accel. ♩ = 160 molto rall.

41 *norm.*

5 *ff*

45

♩ = 120

mp sfz mf dolce

m2 h r m1

51

molto rall. ♩ = 90 (or as fast as practical)

3 3 3 3 5 3 h

54

becoming erratic / loose rhythm

56

58 play trills as fast as practical

very expressive

rubato

♩ = 80 ♩ = 100

63

gl.

vib. v. slow fast

r m4 m4

ppp

molto accel. ♩ = 160

101

105

110

♩ = 120

m3

114

117

molto accel.

dolce

121

♩ = 160

dolce... becoming harsher.....

norm. sfz pp sim. cresc. (on C only)

126

becoming harsher..... v.harsh..... ♩ = 120

ff

gl. r m3

gl. r h

sfz

grunt / hum

132

norm.

repeat 2 bar phrase
vary tone / speed
walk about (note 5)

sfz mf mf

135

slow gliss emphasising 1/4 tones

gliss. r

m1 m4 m2 m3 m5 m1 m5

fff mp fff

139 $\text{♩} = 160$

mf

dolce.... becoming harsher..... v.harsh.....

143 emphasise grace notes

sfz pp sim. cresc. (on C only) fff

$\text{♩} = 120$ *accel.* $\text{♩} = 180$ *molto rall.* $\text{♩} = 120$ *accel.* $\text{♩} = 180$

149 *norm.*

mf

molto rall. $\text{♩} = 120$
dolce harsh norm. dolce harsh norm. gl.

152

mf fff

molto rall.
slow gliss emphasising 1/4 tones

158 $\text{♩} = 140$ $\text{♩} = 200$ $\text{♩} = 120$

mf fff

162 $\text{♩} = 110$ *accel.*

mf

164 $\text{♩} = 160$ *molto rit.* $\text{♩} = 100$

ff mp sfz mf

molto accel. $\text{♩} = 160$ $\text{♩} = 120$

vib. r *v.slow* *fast*
v.harsh todolce

166

sfz mf

170 *dolce*

m1 m4 m2 m3 m5 m1 m5 gl.

fff mp fff

174 *gl.* *harsh* *dolce* *play trills as fast as practical* *slow gliss*

3 3 3 3 5 *sfz sfz* *gl.* *gl.* *gl.* *gl.*

180 *gl.* *gl.* *gl.* *gl.* *gl.*

sfz *gl.* *gl.* *gl.* *gl.* *gl.*

r m5 m1 m3 *pp*