

Fanfarria I

This musical score for "Fanfarria I" is written for guitar and bass. It consists of 13 measures, with each measure represented by a pair of staves. The guitar part is in the upper staff of each pair, and the bass part is in the lower staff. The score includes various musical notations such as fret numbers (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13), dynamics (e.g., *m*, *ff*, *sim*, *raz*, *ima*, *ami*), articulation (e.g., accents, slurs, *slap*), and performance instructions (e.g., *rall.*, *cresc.*, *a tempo*). Roman numerals (IX, VIII, VII, VI, V, III, BIX, HVII, X) are placed above the staves to indicate fret positions. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 4, 7, 10, and 13 marking the beginning of new systems.

16

19

22

25

27

BIII BX BVII

29

XIV

BIII X

BX

BIII

HXII 3

gliss 8va

32

XII

BX

gliss

gliss

35

cresc.

37

8va

fff

dim

m

BXII

gradual dim to ppp over x3

al pont over x3

gradual dim over 3 bars to ppp

BXII

BV-----1

40

cresc to mf

rall

sweetly a tempo

gliss

4

(trill)x3

BX

trill

gliss BXII BVII

Musical score for measures 42-44. The upper staff contains a melodic line with trills and glissandos. The lower staff contains a bass line. Measure 42 starts with a 3/8 time signature and a 10-measure rest. Measure 43 is in 6/8 time. Measure 44 is in 8/8 time. Dynamics include *rall* and *mf a tempo*. Fingerings are indicated by numbers 1-4. A circled 5 is present in measure 43.

Musical score for measures 45-47. The upper staff contains a melodic line with glissandos. The lower staff contains a bass line. Measure 45 is in 3/8 time. Measure 46 is in 6/8 time. Measure 47 is in 12/8 time. Dynamics include *gliss*. Fingerings are indicated by numbers 1-4. A circled 5 is present in measure 46.

Musical score for measures 48-50. The upper staff contains a melodic line with glissandos. The lower staff contains a bass line. Measure 48 is in 12/8 time. Measure 49 is in 6/8 time. Measure 50 is in 8/8 time. Dynamics include *p pont*, *dolce*, and *p*. Fingerings are indicated by numbers 1-4. Labels include BVII, HVII, L.V. XII IX, 8va XII, BXIII, XII, BX, and HXX.

Musical score for measures 51-52. The upper staff contains a melodic line with glissandos. The lower staff contains a bass line. Measure 51 is in 6/8 time. Measure 52 is in 8/8 time. Dynamics include *a tempo* and *p*. Fingerings are indicated by numbers 1-4. Labels include XII and BX.

54

IX VII VIII

56

V I

58

BXII BIII BII

gradual dim to *pp* over x3

dim. *pp* cresc

61

BIII BII

mf

63

BIII BII BIII BII

⑤ 3 + open D

④ 4

65

BIII BIII BII BV BIII

L.V. p

68

BV BIV BV BIII BV

④ ⑥ ⑤

70

BII BIII

③ ④

72

BIX ③ ②

BII BIII BII

74

BIII BVII BV

L.V.

76

BVII BV BVII

L.V.

79

BVII BIX

p *mp* *gradual cresc.* *rall*

slap A+E

81

X *a tempo* BXII

slap A+E

83

BX BIX

85

slap A+E p BVII VIII

87

3 gliss I

89

I 3

90 *rall* *a tempo*

92 (trm)x3 BX *trm* *trm* *trm* *trm* *trm* 1. BXII BVII

95 2. *trm* *gliss* *gliss*

97 BV BIV BVII *gliss* *p*

rall

99

BIII II BIII BVI

BIII V BVI BX

p *rall*

102

BX Harm8^{va} L.V.

XII BXIII BXII BX

BXIII BXII

p *a tempo* *rall.*

105

gliss gliss

gliss gliss BX BIX

p *m i p*

108

BVII L.V. BVIII

L.V. BVIII

p

110

BV BI

p

112 **BVIII** **BV**

I **BII**

dim to pp *pp* *mf*

114 **BI** **BII**

cresc. to ff

BI **BV**

rall

116 **BVIII**

ff a tempo

BV **BVIII** **BIX**

118 **BIX** **BV**

gliss

BVIII **BII**

gliss

121 *gliss* *gliss* BIX

123 BV BVIII

125 BI BII BIII BIV BIII

128 slap BII BIII BIV BIII

131

BV

BI

BII

BIII

134

BVII

BXI

BX

IX

BIV

tamb

BIV

136

IX

VIII

IX

VII

BIV

III

IV

BII

138

BII

III

II

14

140

BIX L.V. BX L.V.

IX

raz

143

BIX

gliss

p

145

BVII

HXII

HXII

HXII 8va

slow gliss

slow gliss

147

HIX

L.H. Mute

HIX

L.H. Mute